



Year 9

Home Learning Booklet

Project Title: Pop Art

Name:

Tutor:

Your teacher will refer to the page numbers when setting homework.
Each page should take approx. 40-60 minutes.

Spring Term 21-22

"Pop Art is for everyone."

- Andy Warhol



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Roy Lichtenstein famously used Onomatopoeia to create some of his most famous pieces of Pop Art.

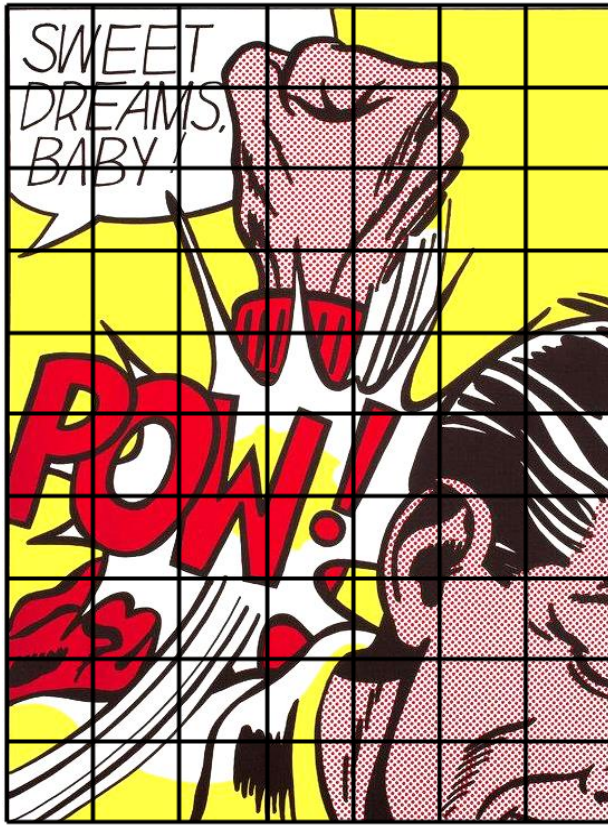
Onomatopoeia is when a word describes a sound and actually mimics the sound of the object or action it refers to when it is spoken. Onomatopoeia appeals to the sense of hearing, and writers use it to bring a story or poem to life in the reader's head.



Draw your piece here...

To Do:

- Create your own piece of Pop Art using **onomatopoeia**
- Think about the word you want to use and imagine what it would look like as a drawing.
- Think about the colours you will use – do they help represent to word you have drawn?
- Add black outlines to make your piece have that **'cartoon' style** we often see in Roy Lichtenstein's work.

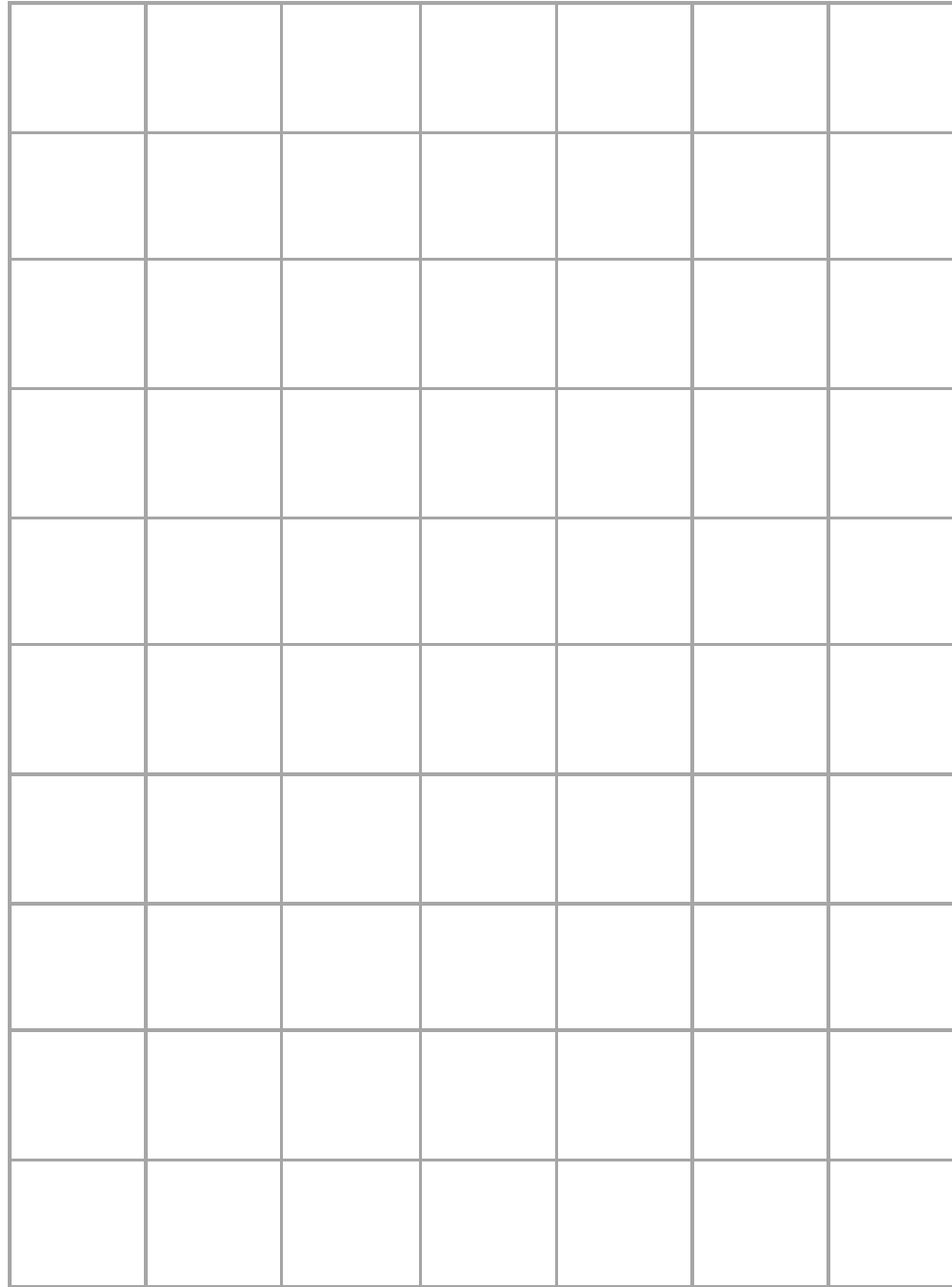


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In a nutshell, the **grid method** involves firstly drawing a grid over a reference image (see above). Then copying the image on to the blank grid, focusing on one square at a time, until the entire image has been transferred.

To Do:

- Recreate the **Roy Lichtenstein** Pop Art piece above on to the empty grid.
- The grid squares are larger than the original so you will need to scale up.



Ideas of what to Tweet...

What did you learn today?

What did you find difficult today?

What did you enjoy today?

What would you do differently next time?

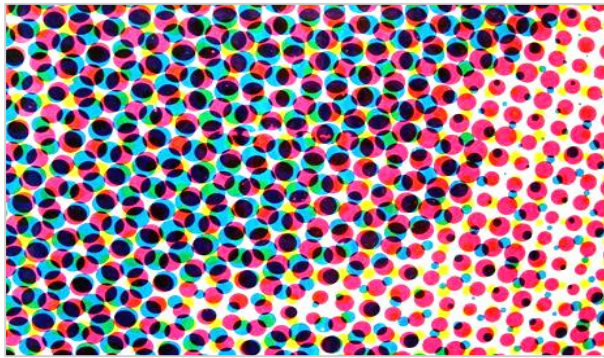


Today's Lesson Tweet

Use the hashtag # to describe something memorable from the lesson...

@

.....

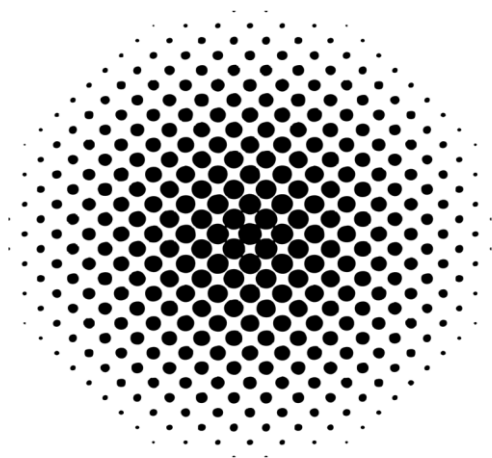
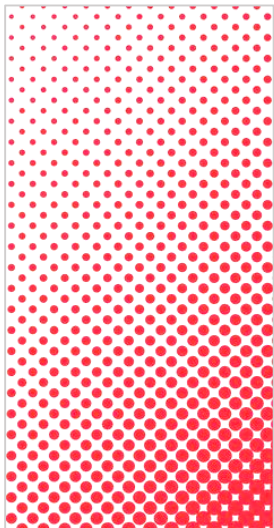


Create your dotty piece here...

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The **Ben Day** process, named after illustrator and printer Benjamin Henry Day Jr. is a printing and photoengraving technique dating from 1879.

Artist **Roy Lichtenstein's** work often used this technique, which often involved the use of stencils, sought to bring the look and feel of commercial printing processes to his work.



To Do:

- Think of an **innovative** way to create a dotty patterned background...
- You could use paints and an ear bud, the flat end of a pencil, bubble wrap...
- If you don't have any paints you could use food colouring, coffee, or blackcurrant juice to paint or draw with.
- You could even stick down the waste dots that your hole punch makes!
- For some more ideas take look at this website:
www.deepspacesparkle.com/9-ways-to-create-ben-day-dots or do a google search

Challenge:

- See if you can alter the size of your dots to create a 3D illusion!



Tips:

- Use images from topics or stories which are **currently in the news**.
- Mix and match black & white images with colour images.
- Don't be afraid to combine images which seem unconnected.



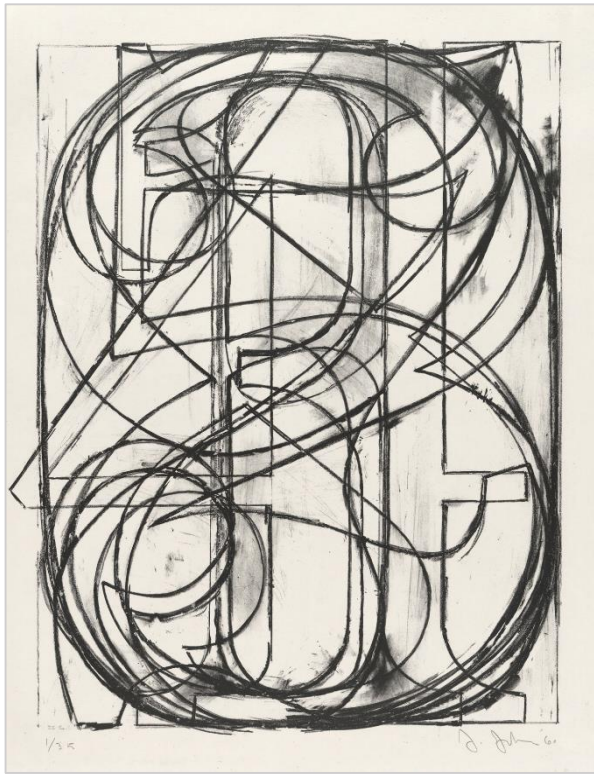
Create your piece here...

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Robert Rauschenberg was an American painter and graphic artist who liked to challenge conventional artistic thinking. He used found materials to create collages that both astounded and confounded those who saw them. He tells us not to be afraid to put something down at random in a piece of art.

To Do:

- Create a collaged piece of work which includes **topical (newsworthy) images** from newspapers and magazines.



Create your image here...

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Jasper Johns is an American painter, sculptor and printmaker whose work is associated with **pop art**.

'0 through 9' is an oil painting on canvas by **Jasper Johns**. This large work, painted in distinct areas of red, blue and golden yellow, presents the viewer with the numerical figures 0–9, each scaled to fill the whole canvas and superimposed over one another, such that while each number is visible, it is difficult to discern them individually.



To Do:

- Carefully create a drawing based on the numbers **0-9** (see the example above).
- The numbers should all be about the **same size** and be drawn on top of each other.
- The numbers should not be drawn as a single line – your numbers need a thickness to them.
- You can **choose the style or font** of the numbers you want to use. Look on the internet for ideas...



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Clothespin is a weathering steel sculpture by **Claes Oldenburg**, located at Centre Square, Philadelphia. It is designed to appear as a monumental black clothespin (a clothes peg). Claes Oldenburg is noted for his attempts to make art available to everybody with large stylized sculptures of ordinary objects. The location of Clothespin, above Philadelphia's City Hall subway station, allows thousands of commuters to view it on a daily basis



Print and stick your image here...
If you can't print at home,
ask your art teacher to do this for you.

To Do:

- Take a photo of a peg using **forced perspective** (the peg will need to be close to the camera).
- This will give the illusion that the peg is much bigger than it is in reality.
- The idea of this photoshoot is to make your peg look like a monumental structure.

'Forced perspective is a technique which employs optical illusion to make an object appear farther away, closer, larger or smaller than it actually is. It manipulates human visual perception through the use of scaled objects and the correlation between them and the vantage point of the spectator or camera.' if you are unsure what to do google 'forced perspective' to get some more ideas...

Name and Class:

Artists Name: **Morag Myerscough**

Research & write about the artist in this space below:

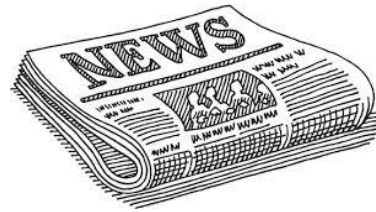
Horizontal lines for writing about the artist.

What materials or media did they use?

Horizontal lines for listing materials or media used.



What was happening in the world at that time?



Horizontal lines for writing about world events.

Stick a picture of a piece of the artists work here...
(if you can't print an image try drawing one)

Large empty box for pasting or drawing an artwork.

Analyse the art work...

Horizontal lines for analyzing the artwork.

Describe it:

What do you see?
How can you describe the art?
How could you describe this art to someone who could not see it?
Can you describe the size, shapes, lines, colours?

Evaluate it:

What do you think is good or not good? Why?
What is memorable about this work?
What do you think other people would think about this work?

Relate it:

Does the work remind you of anything?
What do you find interesting about the art?
Do you recognise the piece of work?

Key Words:

Grid for writing key words.

Interpret it:

What title would you give this art? Why?
What do you think is happening in this piece of work?
What do you think is the meaning of this work? Why?

Analysis it:

How does the art make you feel?
How do you think it was made?
What would you ask the artist?
What do you think is the most important part of the art?

Personal Opinion...

Horizontal line for writing a personal opinion.



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Morag Myerscough is a London-based Neo-Pop (contemporary) artist whose work is characterized by an engaging **boldness**, creating specific, local responses. Morag makes places that stimulate and often make you smile. The eclectic breadth of work covers the conversion of a train to a café, a tweet building and a hospital ward.

Morag's mantra is '**make happy** those who are near and those who are far will come'. Born and Bred, Holloway, London, Morag has always lived in the city and has been fascinated by how colour, pattern and words can change urban environments and peoples perceptions of spaces into places.

Draw or stick your piece here...

To Do:

- Create a **new logo** for 'Cams Hill' in the style of **Morag Myerscough**.
- Consider what colours you could use to make your work bold and exciting.
- You can do this piece on **paper or digitally** - ask your Art teacher to print you work if you can't print at home.
- What does the word '**eclectic**' mean?



A Billboard is a large outdoor board for displaying advertisements often at the side of a road or motorway. Your brief is to create an exciting **Pop Art** billboard design for the following:

An online Pop Art exhibition of showcasing work from Y9 pupils at Cams Hill School.

Your board can include drawings, collage, Ben Day dots, Onomatopoeia, copies of your own work... Use your knowledge of Pop artists such as Roy Lichtenstein, Andy Warhol, Richard Hamilton, Morag Myerscough and Camille Walala to help to inspire your work.

Create or stick your image here or on a larger piece of paper...
You may work digitally..

Tips:

- How could you **reuse** the work you have already created in this booklet?
- Consider the Billboard is a long rectangle shape – how will this influence your design?

Colour in this artwork by Roy Lichtenstein using only primary colours. You can use block colour and Ben Day dots.

