Year 8

Home Learning Booklet
Project Title: Sea Life
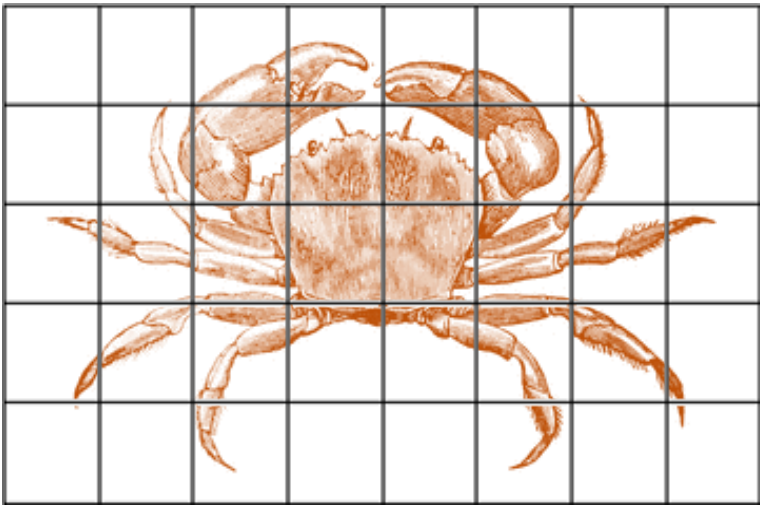
Name: ……………………………………………………………………

Tutor: ………………..

Your teacher will refer to the page numbers when setting the work.
Each page should take approx. 30-45 minutes.

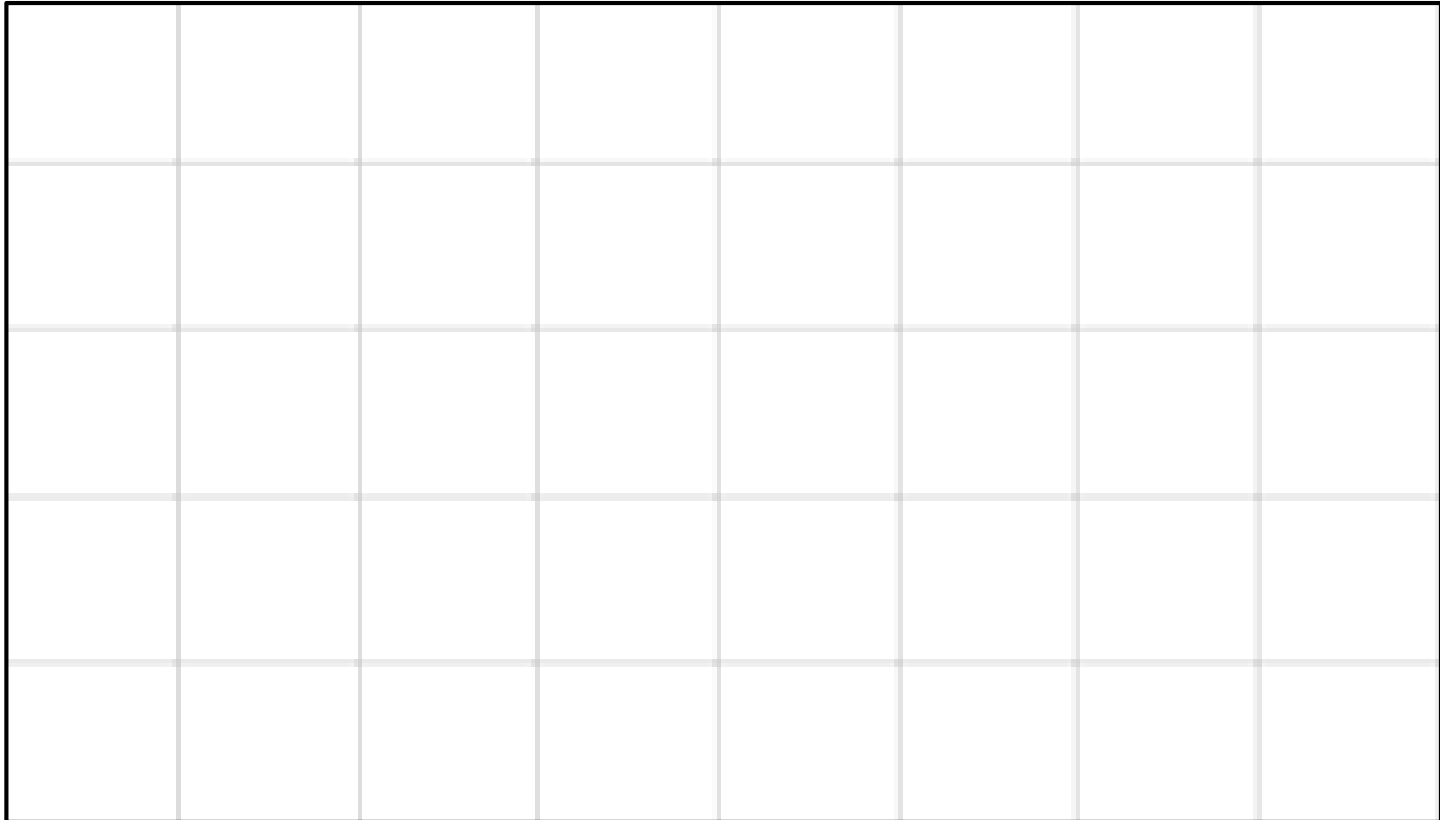*"The richness I achieve comes from nature,
the source of my inspiration."*
– Claude Monet

In a nutshell, the **grid method** involves firstly drawing a grid over a reference image (see below). Then copying the image on to the blank grid, focusing on one square at a time, until the entire image has been transferred.
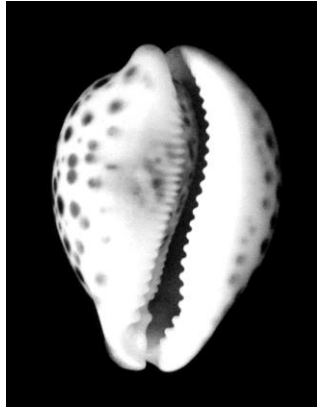
To Do:
❑ Draft lightly with pencil allowing you to correct mistakes as you go
❑ Apply different pressure to your pencil to create dark and light tones
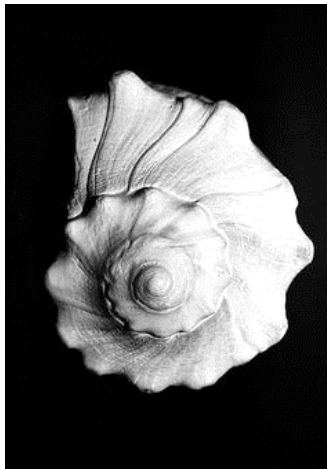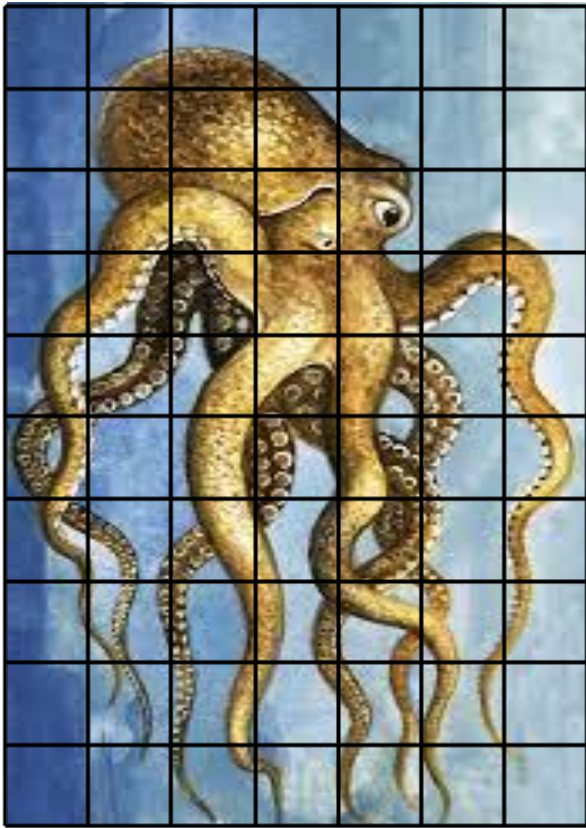❑ Use a variety of marks when drawing textures and detail

To Do:
- ☐ Use your mobile phone to take a range of photographs which explore items found on the beach
- ☐ Explore your cameras effects and filters to create a striking black and white contrast
- ☐ Use simple composition

Karl Blossfeldt captures simple compositions which are as striking today as when originally released in the 1920's. It was his firm belief that only through the close study of the intrinsic beauty present in natural forms, that contemporary art would find its true direction.
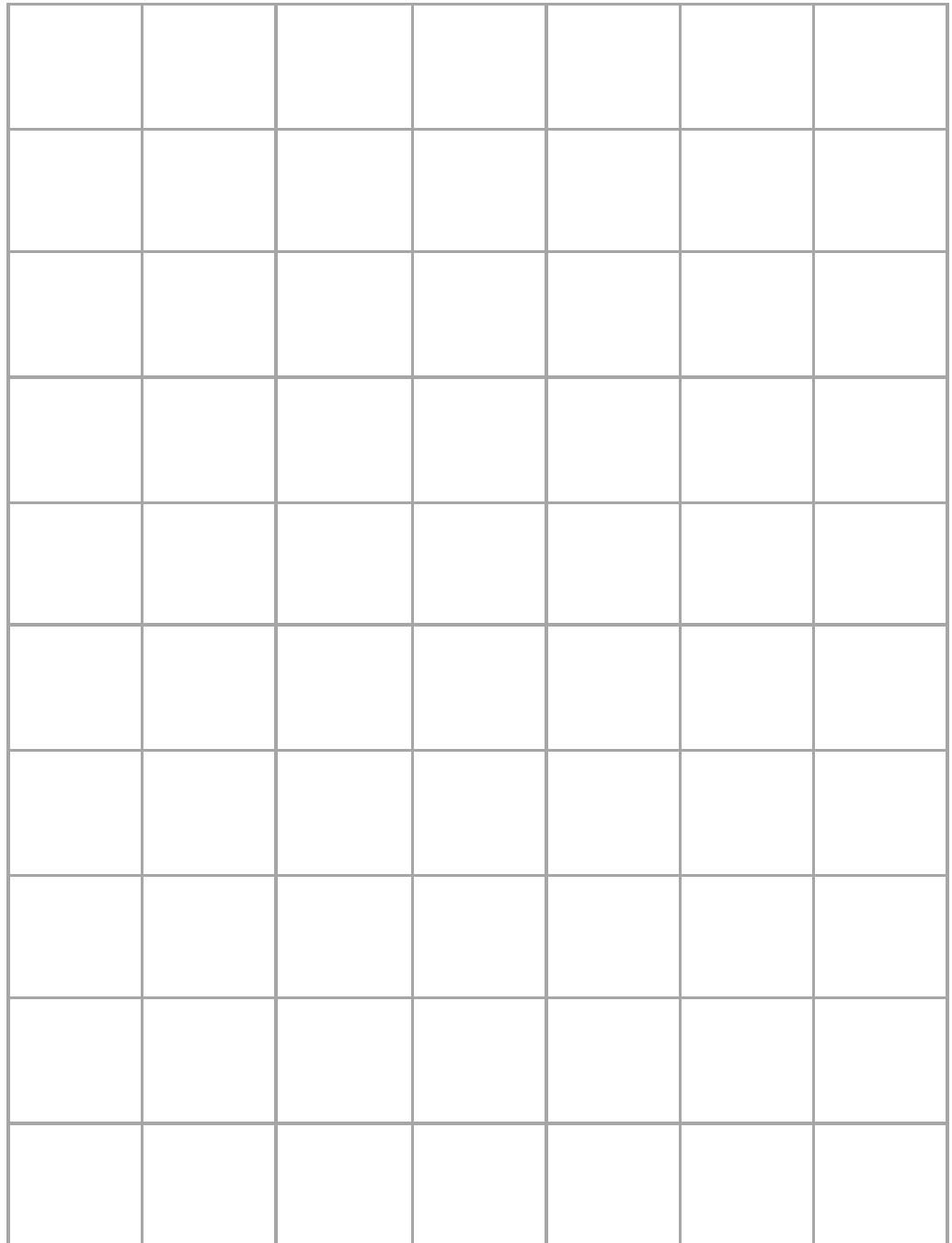

Stick your photographs here…
(email your images on a WORD document to your art teacher if you can't print at home)

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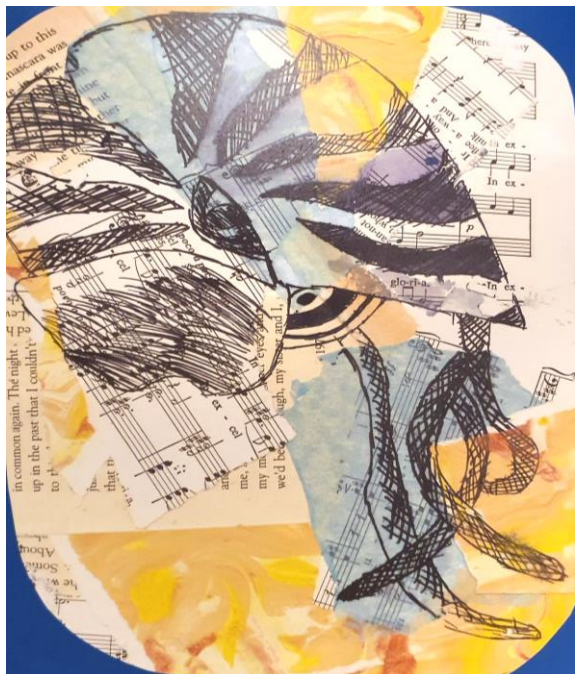To Do:
- ❑ Draft lightly with pencil allowing you to correct mistakes as you go
- ❑ Try to blend your colouring pencil, using different pressure to explore different shades of that colour
- ❑ Use a variety of marks when drawing textures and detail

Mixed Media Artwork is a piece of art which mas been made from a range of different materials.

To Do:
- ❑ Create your own piece of mixed media artwork based around a sea creature of choice

Tips:
- ❑ Layer at least 3 different types of paper within your background
- ❑ Draw your sea creature using black pen and at least 1 other media
- ❑ Incorporate different thicknesses of lines

Create your piece here…

Plastic Pollution is a real problem in our oceans, they are awash with both domestic and industrial rubbish causing a huge negative impact on the sea life living within

To Do:
❑ Create a sculpture from recycled plastics, which can be used to raise awareness for the problems our oceans encounter
❑ Base your sculpture on a sea creature affect by plastic pollution

Attach a photograph of your sculpture here…
(email your photograph on a WORD document to your art teacher if you can't print at home)

To Do:
❑ Make your sculpture by recycling plastics found around the home
❑ Items may include bottles, straws, carrier bags, bubble wrap and other packaging, disposable cutlery etc

- ❑ Google some images to inspire your drawing so that it can be as detailed and realistic as possible
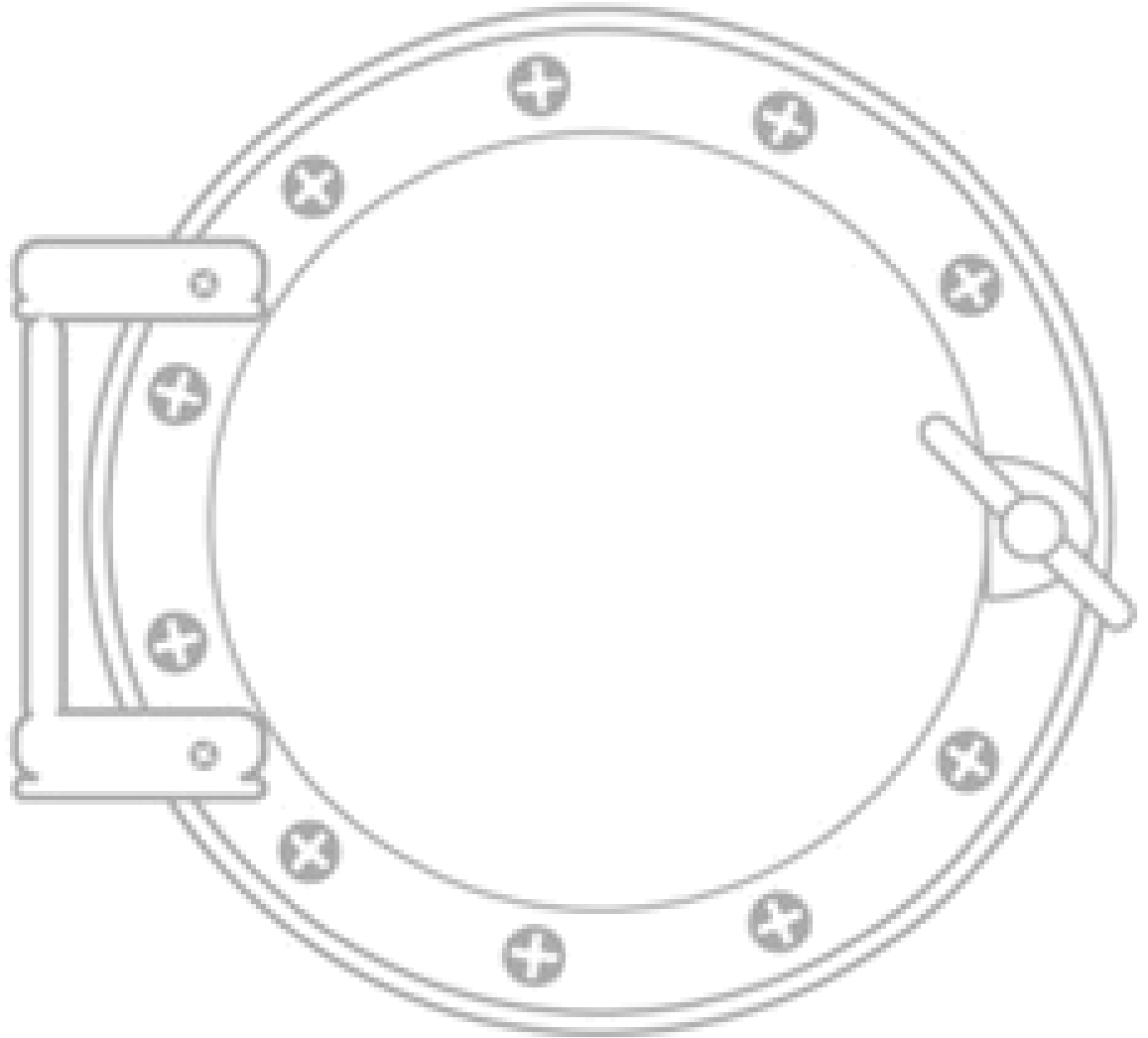- ❑ Apply appropriate colour and tone to suggest 3D qualities

Create your piece here…

Through the porthole window

To Do:
- ❑ Design your own view from a porthole window. This may be either above or below the water.

'*Life is better at the Beach*' is a well known quote. This example of graphic design shows the inspirational quote surrounded by sea shells, sea waves and other ocean imagery. The typography is hand drawn to create a soft happy feel to the design and it is placed in the centre of the composition.

LIFE IS
better
AT THE
beach

Create your piece here...

To do:
- ❑ Create your own piece of Graphic design showing a quote about the ocean/beach.
- ❑ You must include images to suit your quote.

Top tips:

Look at other graphic designs on the internet to inspire you.

Think about your typography, what font is fun and happy? What would suit your mood at the beach?

Composition is really important in graphic design. Aim to have your quote in the centre of your page.