# Year 8 Home Learning Booklet
## Project Title: Portraits

Name: ...................................................................................

Tutor: ...................

Your teacher will refer to the page numbers when setting the work.
Each page should take approx. 40-60 minutes.

Autumn Term 2021-2022

*"Learning never exhausts the mind."*

*— Leonardo Da Vinci*

# KEY VOCABULARY FOR THIS TERM

Complete the word search to help introduce you to words you will be hearing in Art this term. If there are any you have not heard before please do research them to help with your understanding. You will also see some important portrait Artists names have been included. Why not have a look at their work?

**Leonardo Da Vinci's** *Salvator Mundi*



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Q N P K W D S X Y R C O N N A M O W O N
N A O N A D R L S R A E D E T L I C W Q
I R P S J N O U E E S K Y C E J G V Z L
H T L N N M I Y O T L E C O L I N F T L
C W L S W I G A S L S I N E H D I R W E
F O M N T U L N L E O A F W N L D A O T
E R O B H S O M I L R C P O N Q A N D S
L K T B M I I N O D H U M T R V H C I A
T S H W H S S T O T N O T E F P S I M P
T F E T E P I D R H S E R A D O K S E L
I T R X I E A N N A A I L A E I S B N I
P E A L Y V P K O O T R U B N F A A S O
P C N T I J E I O I I I R O H F H C I A
E H D N E E C G N O S T A Y L K M O O M
N N C C H S E Q Y G M S R R S L E N N V
S I H C S Z O N U B W S E O T T J U A K
W Q I Q K F S N O Y G O I R P R Y U L L
W U L E F V A W Z T T N M B P O O L Y Y
S E D S M U D G I N G W Z A U X R P E H
H S P A B L O P I C A S S O N C E P W S
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| | |
|---|---|
| FEATURES | SHADING |
| NECK | TONE |
| CHIN | COLOUR |
| JAW | TWODIMENSIONAL |
| NOSE | SMUDGING |
| EYES | BLENDING |
| CHEEK | CUBISM |
| LIPS | EXPRESSIONISM |
| EARS | MEDIA |
| PROFILE | OILPASTEL |
| PROPORTION | SOFTPASTEL |
| PORTRAITARTISTS | FELTTIPPENS |
| LEONARDODAVINCI | |
| PABLOPICASSO | |
| FRANCISBACON | |
| ARTWORKS | |
| WEEPINGWOMAN | |
| NOWOMANNOCRY | |
| MOTHERANDCHILD | |
| TECHNIQUES | |

# WHY IS THIS PAINTING SO FAMOUS?

It is famous because ...........
......................................
......................................
......................................
......................................
......................................
......................................

# DID YOU KNOW?

- A **portrait** is a painting or a photograph of a person's face and its expression.

- The purpose of a portrait is to show the likeness, personality, and even the mood of the person.

- For this reason, in photography, a portrait is actually not a snapshot, but an image of a person in a still position.

- A portrait normally shows a person looking directly at the painter or photographer.

# CLOSE UP'S OF FACIAL FEATURES

This page is for you to take your own close up photographs of an eye, nose and mouth. Print and place them in the middle boxes. Then in the last 3 boxes draw your photos using pencil. Try to exactly copy the different tones to help them look 3 dimensional.



**My examples**

Humans are capable of making 10,000 unique expressions

If you can't take/print your own photographs please find images online to use. If you are struggling to draw the features try looking on YouTube for step by step guides. The key is in the tonal shading!

## Your Photographs

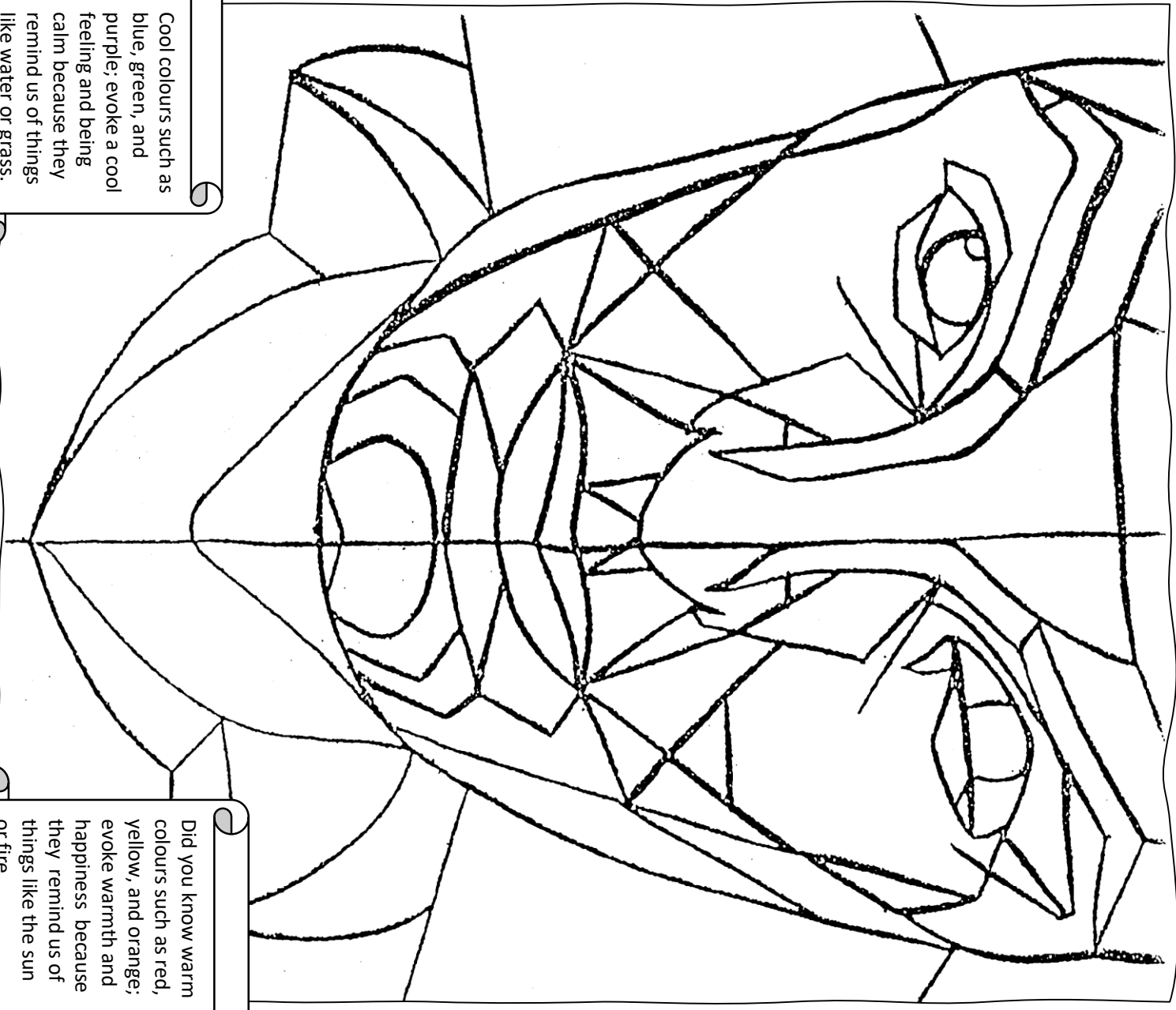Eye Photo

Nose Photo

Mouth Photo

Mouth Drawing

## Your Drawings

Eye Drawing

Nose Drawing

# COLOURS, MOODS: HOT AND COLD.

Cool colours such as blue, green, and purple; evoke a cool feeling and being calm because they remind us of things like water or grass.

Did you know warm colours such as red, yellow, and orange; evoke warmth and happiness because they remind us of things like the sun or fire.

**Using watercolour paints, colouring pencils or felt tip pens (not Sharpies) colour in one side of the face with warm colours and the other with cool colours.** Which side do you prefer? Can you say why?.................................
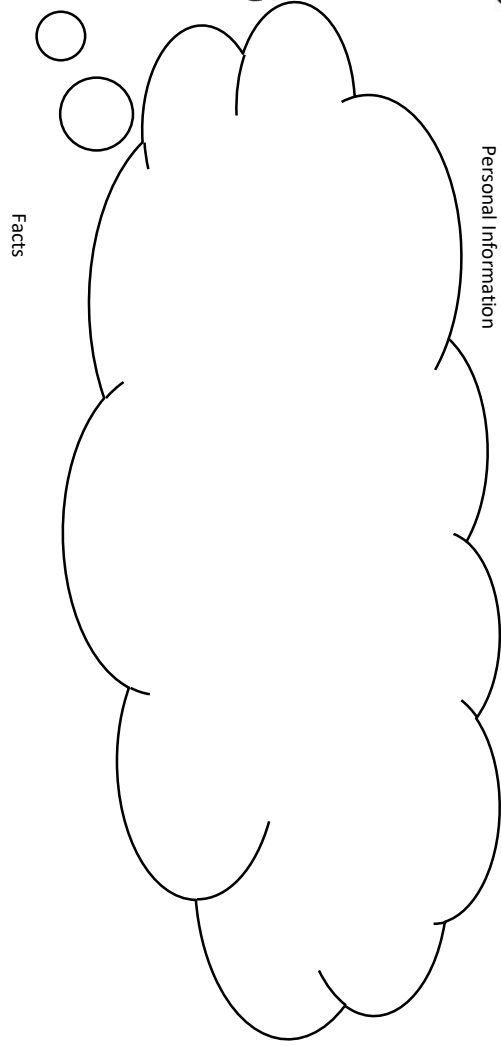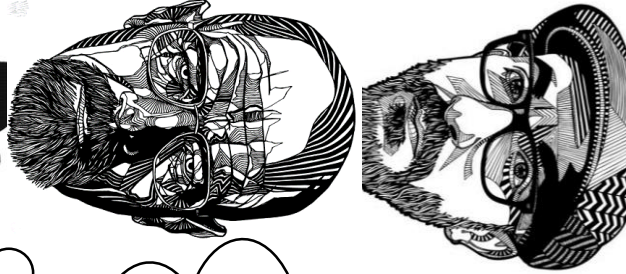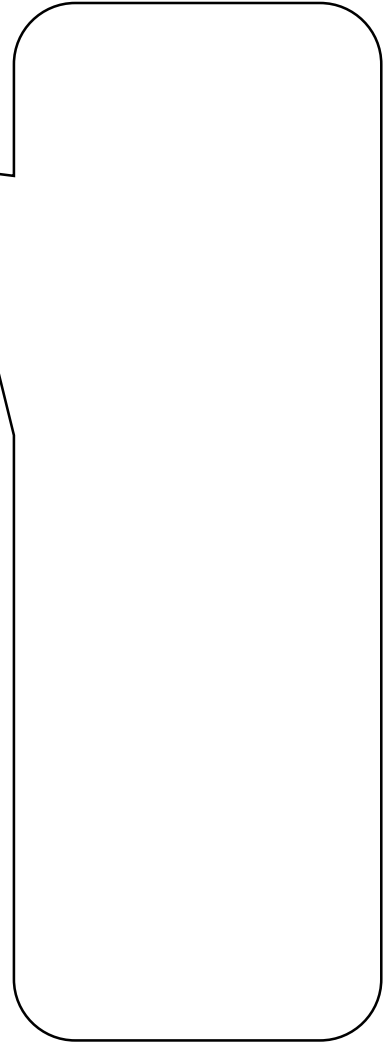
# Luke Dixon

This page is for you to creatively present research about the contemporary artist Luke Dixon. Decorate your page using colours and patterns that you can see in his designs. Add more images of his portrait work. Do you like his work?
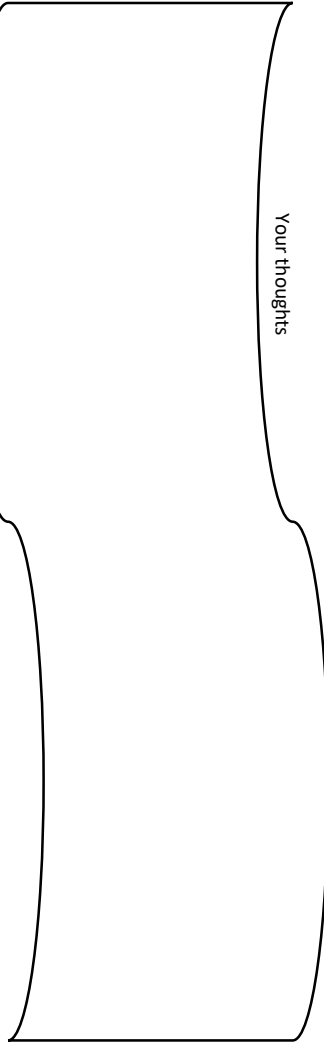
Personal Information

Facts

Your thoughts

# WORKING IN THE STYLE OF LUKE DIXON

One of the best way to discover how an artist creates their work is too copy them. This is a challenging but very rewarding task. In pencil, draw the missing side of this face by copying what you can see. Then complete the two sentences below.

What went well?

......................................................................................................
......................................................................................................
......................................................................................................

What could you improve?

......................................................................................................
......................................................................................................
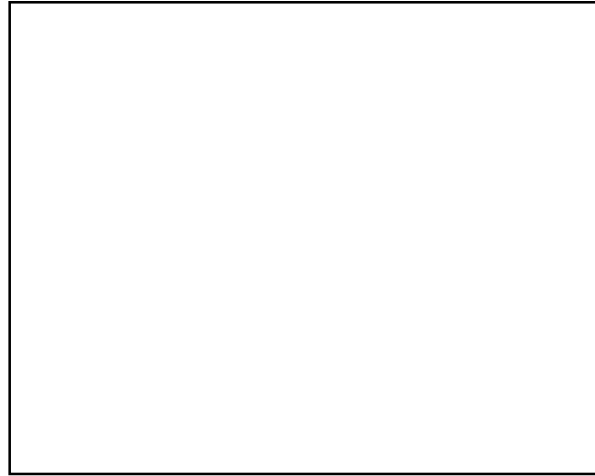......................................................................................................

# MY HISTORICAL PORTRAIT GALLERY

Research and present examples of an Art portrait from each of the Art movements listed.

## Cubism
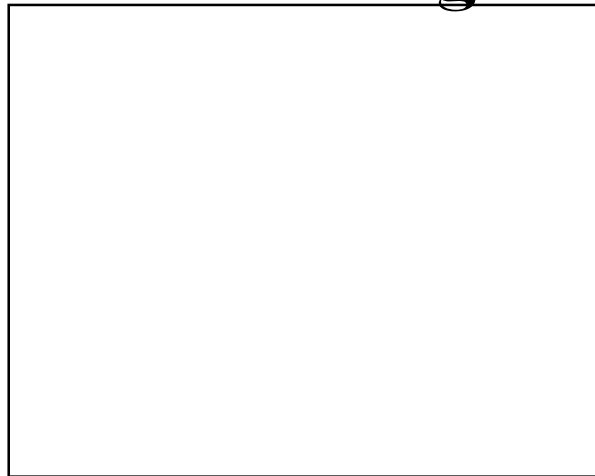
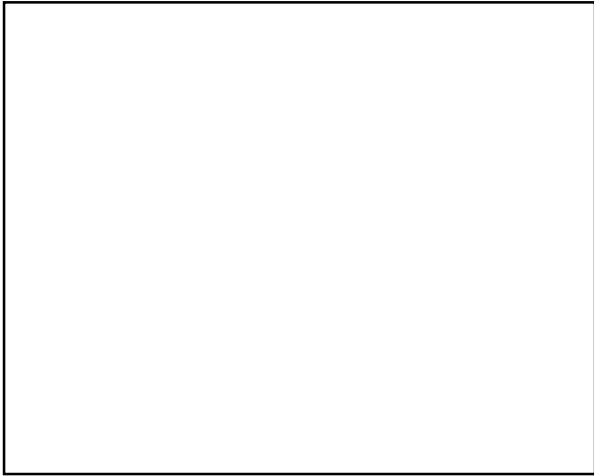Title: ......................
Artist: ......................
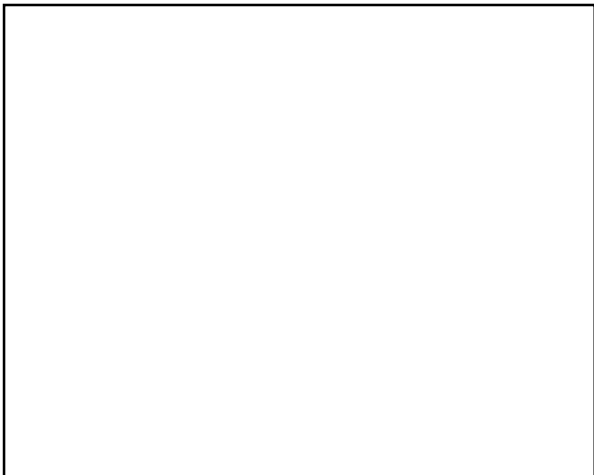Date: ......................

## Renaissance

Title: ......................
Artist: ......................
Date: ......................

## Digital

Title: ......................
Artist: ......................
Date: ......................

## Surrealism

Title: ......................
Artist: ......................
Date: ......................

Art portraits have changed over time because
......................
......................
......................
......................
......................

Complete the Dot-To-Dot below. It is a small section of a famous painting by the artist
Sandro Botticelli. What is the name of the Painting? ..............................................................
Colour in the dot-to-dot, try and use the same colours as the original painting.
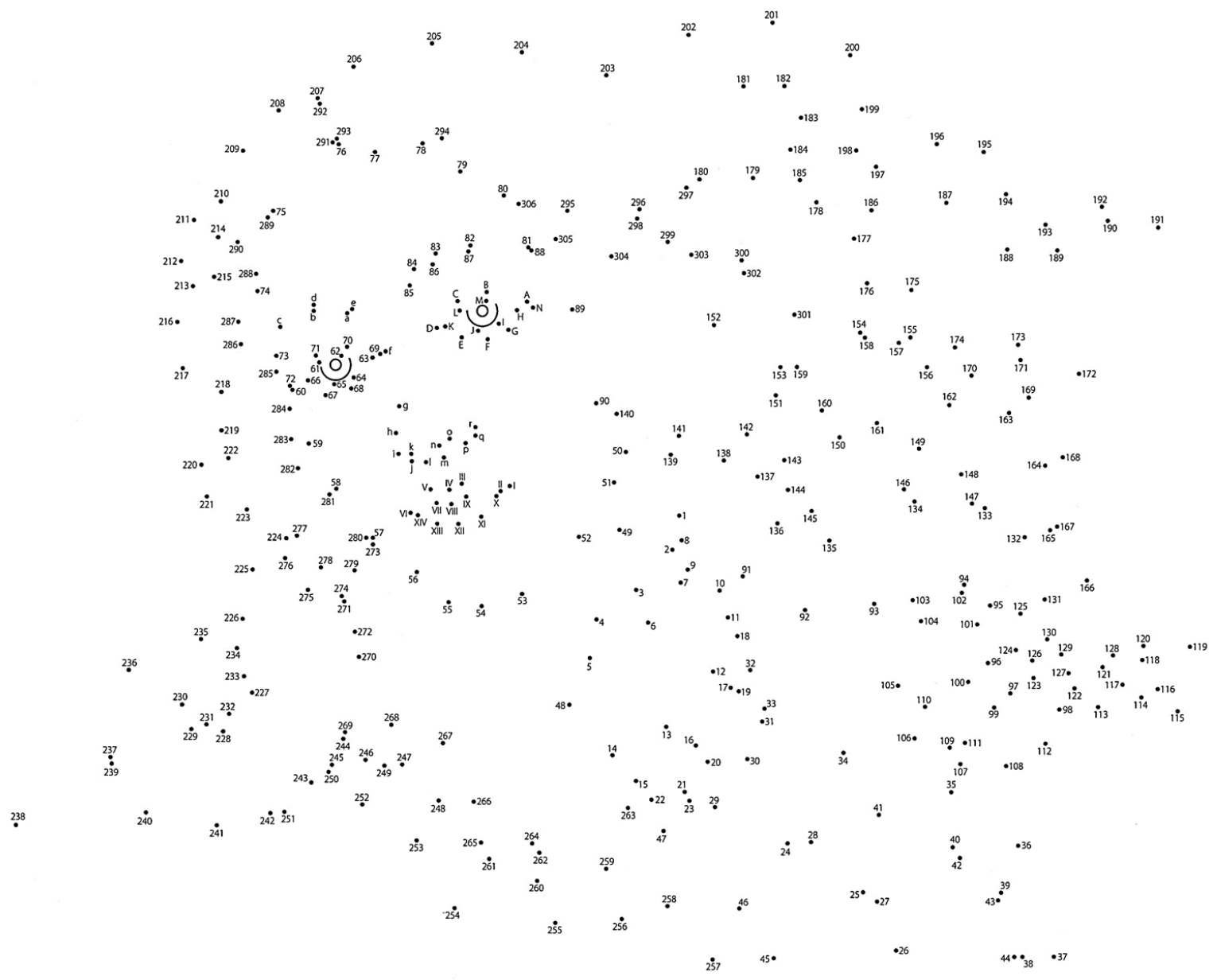
This picture is made from 4 continuous lines:
a) numbers, b) upper case letters, c) lower case letters and  d) roman numerals