



Year 8

Home Learning Booklet

Project Title: Sea Life

Name:

Tutor:

Your teacher will refer to the page numbers when setting the work.
Each page should take approx. 30-45 minutes.

Summer Term 20-21

*"The richness I achieve comes from nature,
the source of my inspiration."*

- Claude Monet



Tips:

- Select coloured papers to incorporate a range of tone
- Experimenting with your own scratched and painted papers will add texture
- Work with small pieces to apply as much detail as possible

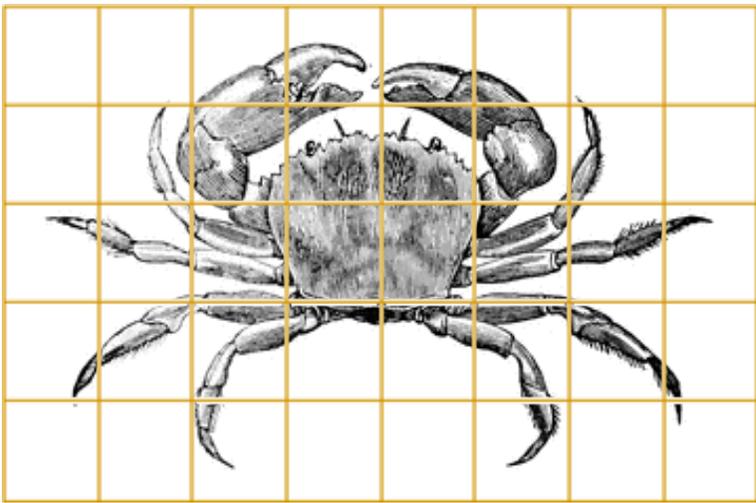
Create your piece here...

Olivia Pilling is contemporary artist working with paint and collage techniques

“I love the process of collage, the ‘making sense’ of the pieces as if it were a jigsaw. I see the process similarly to how I approach painting a picture; out of spontaneous and vivid brushstrokes an image emerges through the chaos through layering up colour and tone to achieve texture and depth”

To Do:

- Create your own collaged fish design inspired by the work of Olivia Pilling



In a nutshell, the **grid method** involves firstly drawing a grid over a reference image (see below). Then copying the image on to the blank grid, focusing on one square at a time, until the entire image has been transferred.

To Do:

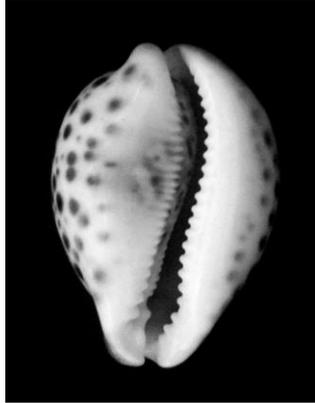
- Draft lightly with pencil allowing you to correct mistakes as you go
- Apply different pressure to your pencil to create dark and light tones
- Use a variety of marks when drawing textures and detail





To Do:

- Use your mobile phone to take a range of photographs which explore items found on the beach
- Explore your cameras effects and filters to create a striking black and white contrast
- Use simple composition



Karl Blossfeldt captures simple compositions which are as striking today as when originally released in the 1920's. It was his firm belief that only through the close study of the intrinsic beauty present in natural forms, that contemporary art would find its true direction.



Stick your photographs here...
(email your images on a WORD document to your art teacher
if you can't print at home)



Kathy Moron Stanion is a contemporary mixed media artist. Her abstract work is full of vibrant colour and unusual textures.



Create your image here...

To Do:

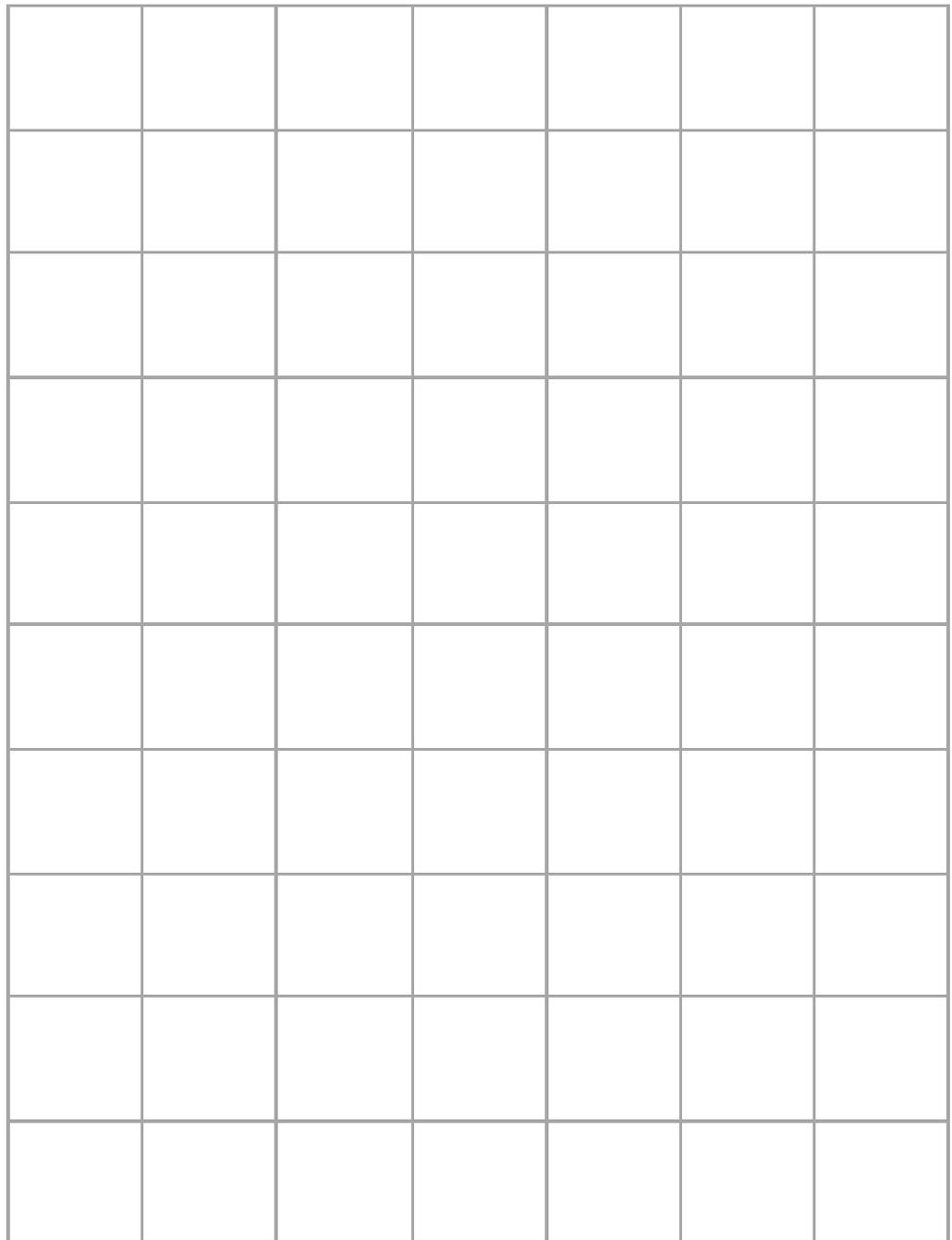
- Create a wax resist piece of artwork based around the theme of the sea
- Draw from a google image to inform correct proportions and detail
- Incredibly lightly, draft the lines of your drawing so they can barely be seen
- Go over your lines with a heavy application of oil pastel or wax crayon
- Add colour using watercolour or inks, the wax should create a barrier so that colours can stay separated
- For interesting texture, sprinkle salt onto the wet colour



In a nutshell, the **grid method** involves firstly drawing a grid over a reference image (see above). Then copying the image on to the blank grid, focusing on one square at a time, until the entire image has been transferred.

To Do:

- Draft lightly with pencil allowing you to correct mistakes as you go
- Try to blend your colouring pencil, using different pressure to explore different shades of that colour
- Use a variety of marks when drawing textures and detail



Mixed Media Artwork is a piece of art which has been made from a range of different materials.

To Do:

- Create your own piece of mixed media artwork based around a sea creature of choice



Tips:

- Layer at least 3 different types of paper within your background
- Draw your sea creature using black pen and at least 1 other media
- Incorporate different thicknesses of lines

Create your piece here...



Angie Lewin is contemporary artist and printmaker from Cheshire

“I am inspired by both the clifftops and saltmarshes of the North Norfolk coast and the Scottish Highlands, I depict these contrasting environments and their native flora in wood engraving, linocut, silkscreen, lithograph and collage”

To Do:

- Take your own photograph or select a google image inspired by Angie Lewin’s scenery
- Create your own collage based around this image

Tips:

- Collage the main shapes using simple coloured papers
- Use black fine liner and white gel pen at draw pattern and detail onto collaged sections

Attach your photograph or image here...

Create your collage here...

Plastic Pollution is a real problem in our oceans, they are awash with both domestic and industrial rubbish causing a huge negative impact on the sea life living within

To Do:

- Create a sculpture from recycled plastics, which can be used to raise awareness for the problems our oceans encounter
- Base your sculpture on a sea creature affected by plastic pollution



To Do:

- Make your sculpture by recycling plastics found around the home
- Items may include bottles, straws, carrier bags, bubble wrap and other packaging, disposable cutlery etc

Attach a photograph of your sculpture here...
(email your photograph on a WORD document to your art teacher
if you can't print at home)



Through the porthole window

To Do:

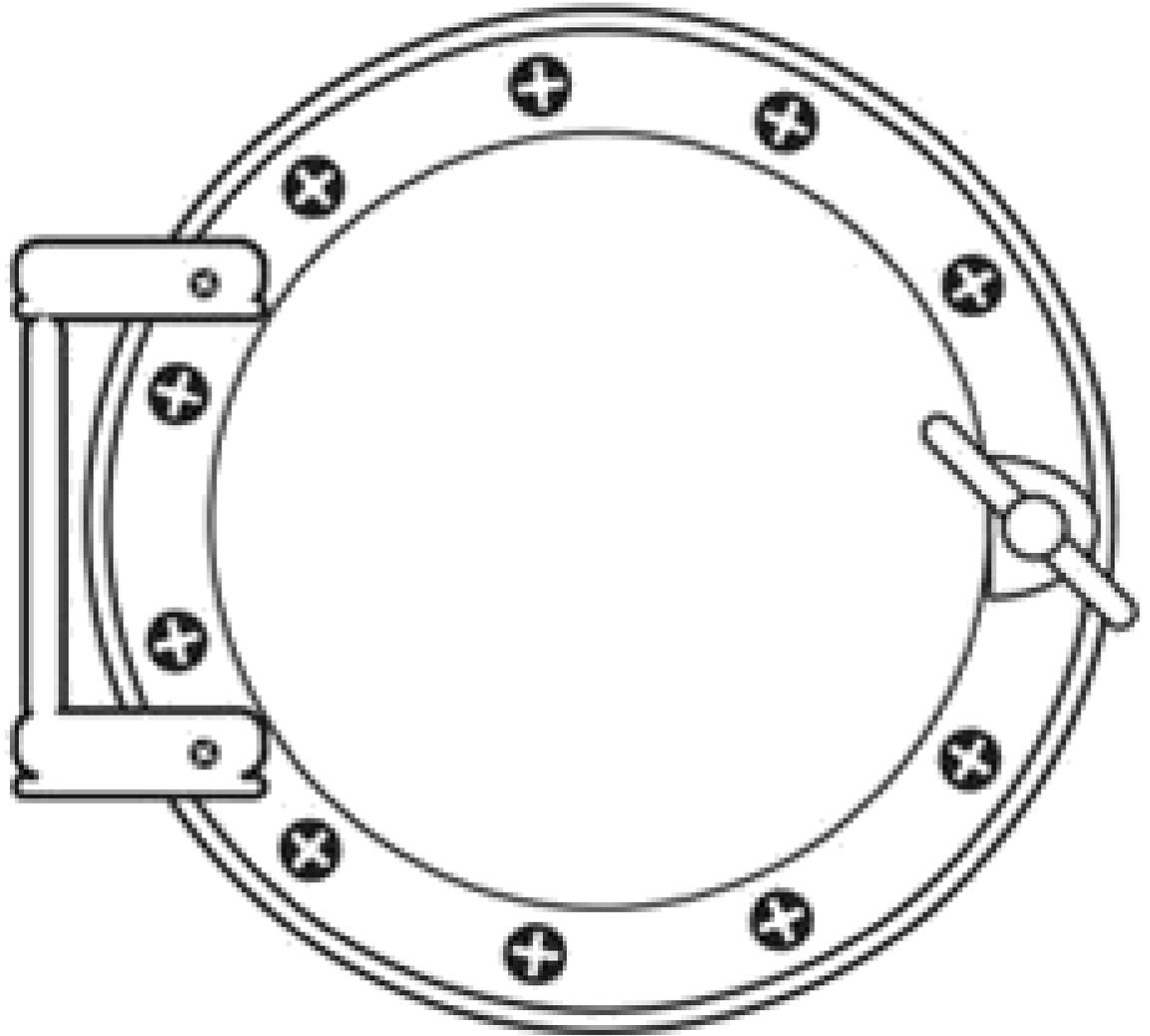
- Design your own view from a porthole window. This may be either above or below the water.



Tips:

- Google some images to inspire your drawing so that it can be as detailed and realistic as possible
- Apply appropriate colour and tone to suggest 3D qualities

Create your piece here...





Tips:

- Consider the scale of your shells and pebbles
- Group similar shapes and/or sizes together
- Is your intention to collage to form a picture or just an interesting pattern?

Shell Collage

To Do:

- Collect a selection of shells and pebbles from the beach and create an interesting arrangement with them



Attach a photograph of your shell collage here...
(email your photograph on a WORD doc to your art teacher if you can't print at home)

Colour in the octopus, and the zentangle patterns on it's tentacles, using only sea-themed colours.

