



Year 7

Home Learning Booklet

Project Title: Journeys & The Built Environment

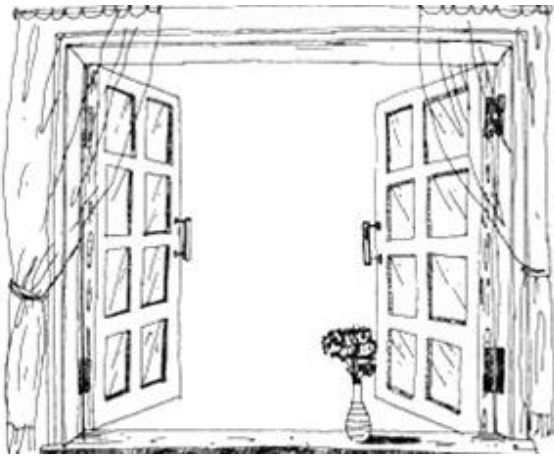
Name:

Tutor:

Your teacher will refer to the page numbers when setting homework.
Each page should take approx. 40-60 minutes.

Summer Term 20-21

"Every canvas is a journey all its own."
- Helen Frankenthaler



Draw your piece here...

Many artists use their local environment and everyday views as inspiration for their artwork.

What is the view from your bedroom window? What buildings can you see or do you have a view of the garden? Do you live in a flat and have a view of the town? Perhaps you look onto a field with trees and horses?



To Do:

- ☐ Create your own **view from your window**.
- ☐ This can be from any window in your home.
- ☐ Think about the shapes and textures of what you see.
- ☐ You may use a pencil, biro or colouring materials for your drawing.

Name and Class:

Artists Name: **Lizzie-Mary Cullen**

Research & write about the artist in this space below:

What materials or media did they use?



What was happening in the world at that time?



Stick a picture of a piece of the artists work here...
(if you can't print an image try drawing one)

Analyse the art work...

Describe it:

What do you see?
How can you describe the art?
How could you describe this art to someone who could not see it?
Can you describe the size, shapes, lines, colours?

Evaluate it:

What do you think is good or not good? Why?
What is memorable about this work?
What do you think other people would think about this work?

Relate it:

Does the work remind you of anything?
What do you find interesting about the art?
Do you recognise the piece of work?

Key Words:

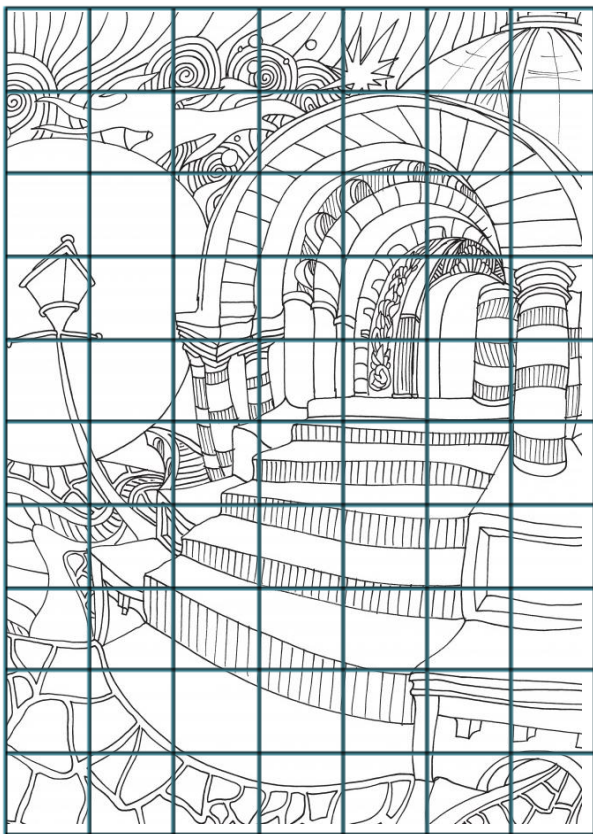
Interpret it:

What title would you give this art? Why?
What do you think is happening in this piece of work?
What do you think is the meaning of this work? Why?

Analysis it:

How does the art make you feel?
How do you think it was made?
What would you ask the artist?
What do you think is the most important part of the art?

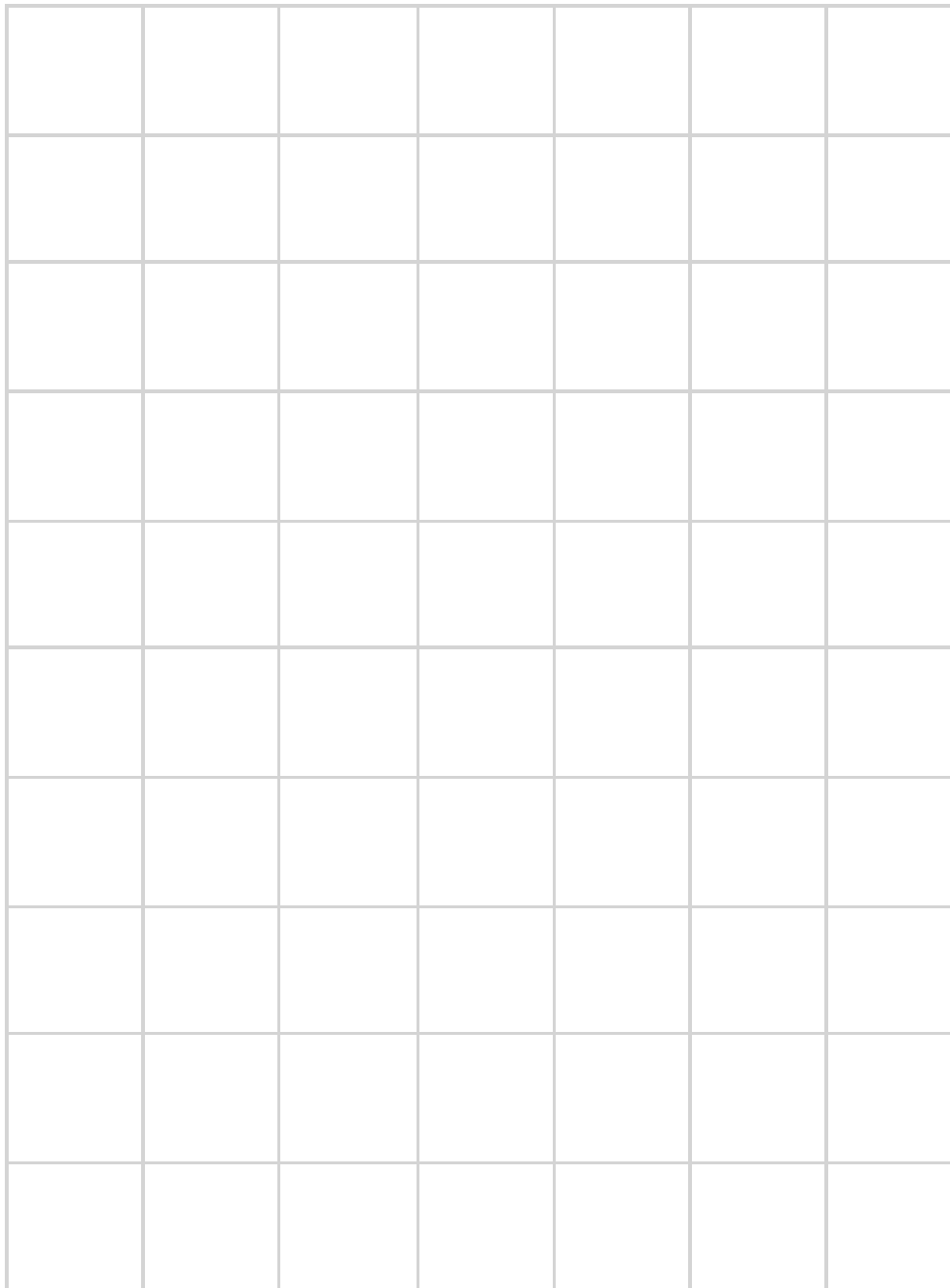
Personal Opinion...



In a nutshell, the **grid method** involves firstly drawing a grid over a reference image (see above). Then copying the image on to the blank grid, focusing on one square at a time, until the entire image has been transferred.

To Do:

- ☐ Recreate the **Lizzie Mary Cullen** art piece above on to the empty grid.
- ☐ The grid squares are larger than the original so you will need to scale up.



Ideas of what to Tweet...
 What did you learn today?
 What did you find difficult today?
 What did you enjoy today?
 What would you do differently next time?



Today's Lesson Tweet

Use the hashtag # to describe something memorable from the lesson...

@

.....

Name and Class:

Artists Name: **Barbara Gilhooly**

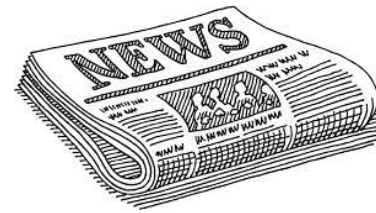
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Stick a picture of a piece of the artists work here...
(if you can't print an image try drawing one)

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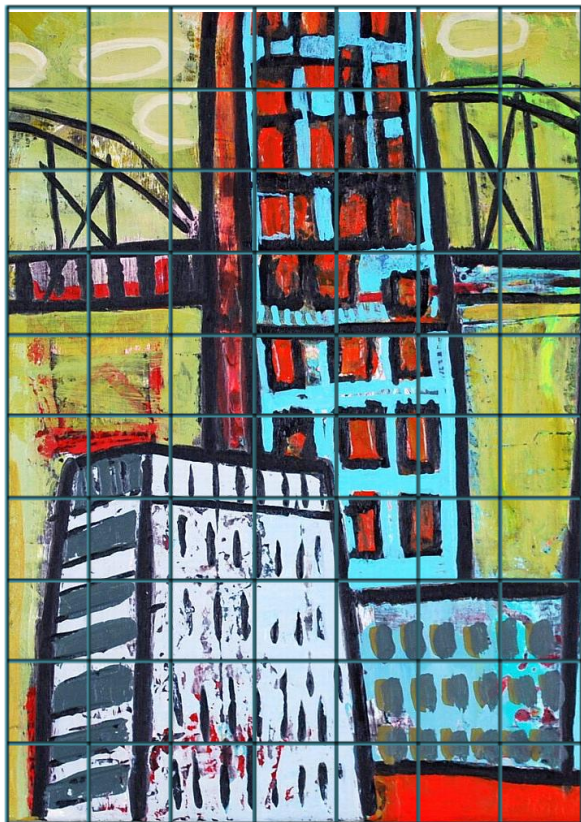
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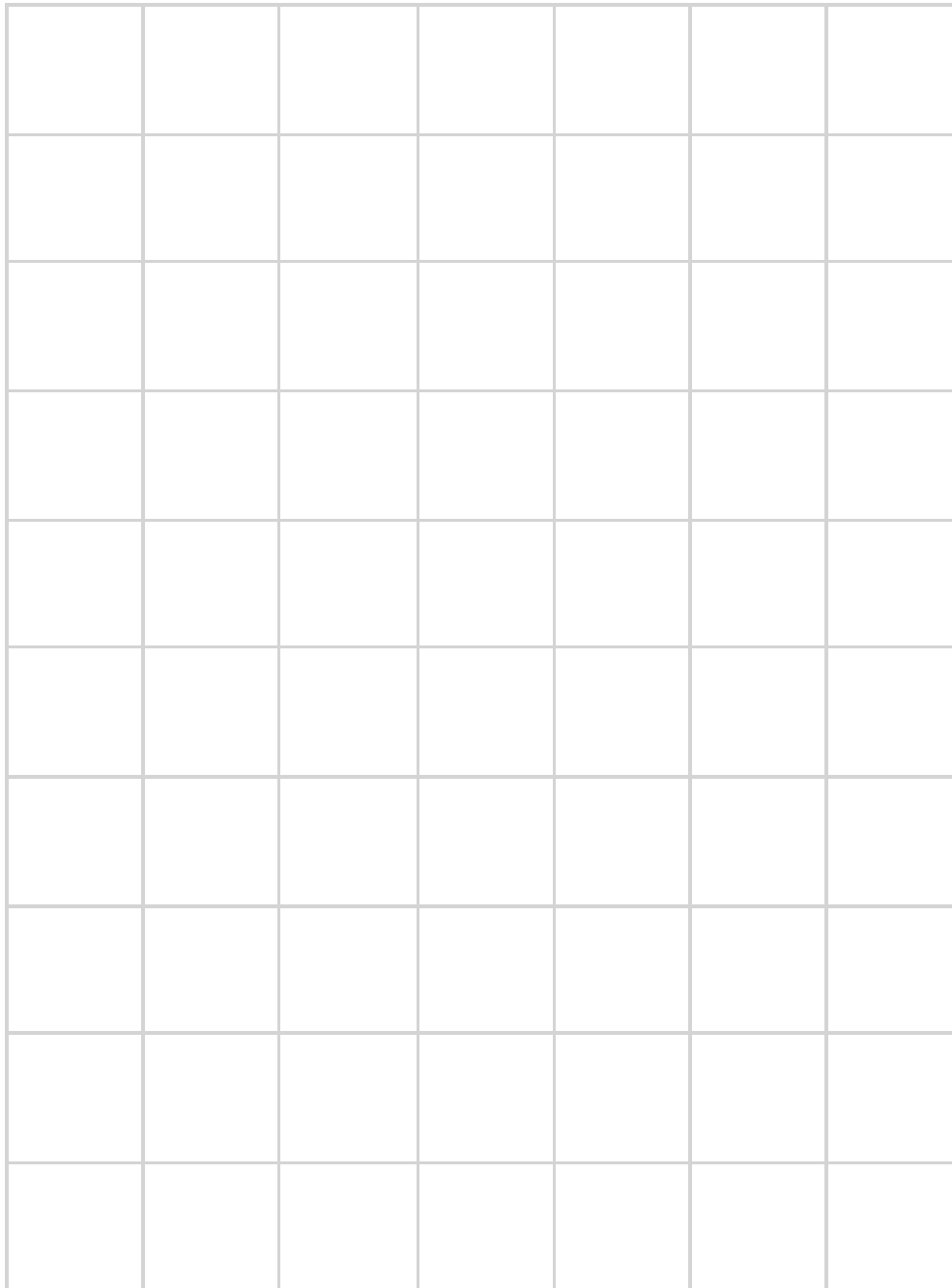
Personal Opinion...



In a nutshell, the **grid method** involves firstly drawing a grid over a reference image (see above). Then copying the image on to the blank grid, focusing on one square at a time, until the entire image has been transferred.

To Do:

- ☐ Recreate the **Barbara Gilhooly** art piece above on to the empty grid.
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Ideas of what to Tweet...
 What did you learn today?
 What did you find difficult today?
 What did you enjoy today?
 What would you do differently next time?



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@.....

#.....



The **Fourth Plinth in Trafalgar Square** is one of the world's most famous public art commissions. Artists are commissioned to design art work to be showcased here.

It plays an important role in bringing contemporary art and debate to millions for free and casting a new light on London's most historic square. An established icon for London, it brings out the art critic in everyone.



Create your proposal piece here...



To Do:

- ☐ Think of an **innovative** design that could be showcased on the forth plinth.
- ☐ Decide what your design represents.
- ☐ Will your design be fun like the ice cream (see left), historical like Nelson's ship in a glass bottle (see top left), or abstract like the empty plinth (far left)
- ☐ Perhaps it could have a political, cultural or environmental message.
- ☐ Draw out your design with a pencil or digitally in the space above.
- ☐ Add labels to explain your design.

Colour in this illustration of Le Mont Saint Michel.

Mont Saint Michel is a very unique place... Search for it online, in books and on maps to find out where it is located.

