



'What would life be if we had no
courage to try anything?' - Van Gogh

Year 7 Homework Booklet

Name: **Tutor:**

**Your teacher will refer to the page numbers when setting homework.
Each page should take approx. 30-60 minutes.**

Vocab used in Art

C	I	O	I	M	S	R	Y	N	O	M	R	A	H
O	N	S	I	F	N	I	E	I	T	P	I	B	S
N	O	A	T	O	M	Z	Z	X	A	H	N	A	E
T	I	A	N	R	T	M	E	E	P	C	N	L	R
R	T	E	R	M	M	T	E	P	A	H	S	A	U
A	I	A	P	M	N	R	U	O	L	O	C	N	T
S	S	O	N	O	L	T	O	A	E	L	A	C	X
T	O	O	C	O	O	O	N	O	O	S	I	E	E
F	P	O	O	D	S	N	T	A	S	O	E	N	T
A	M	A	I	M	P	E	C	O	R	T	T	P	E
L	O	R	E	P	E	T	I	T	I	O	N	H	I
M	C	P	A	T	T	E	R	N	O	E	M	U	B
H	R	N	A	Y	A	S	P	A	C	E	R	O	I
A	A	P	Y	T	N	E	M	E	L	P	M	O	C

- LINE
- MOOD
- COLOUR
- PATTERN
- FORM
- COMPOSITION
- REPETITION
- HARMONY
- SPACE
- SHAPE
- SIZE
- BALANCE
- TEXTURE
- COMPLEMENT
- CONTEXT
- CONTRAST
- TOPE

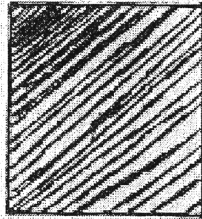
Below are two pictures by Vincent Van Gogh. The first is a pre sketch and the second is the actual painting called 'Café Terrace at Night'. He painted it in 1888 using oil paints. Can you use at least 5 of the words from your word search to describe the differences between the two pictures? Add them to this page.



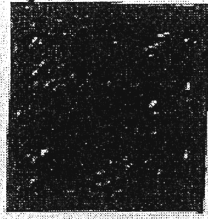
Mark Making.

There are many ways of achieving tone when you are drawing, one is shading but another is hatching. Hatching (and cross hatching) describes a range of marks that you can use to add shadows, tones and texture to your drawings, whether you are using pen or pencil to draw with.

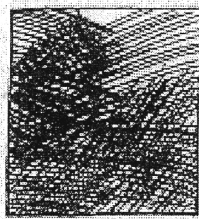
Below are some examples of these marks. Using a pencil try some of them out around the edge of the page. Which looks lightest/darkest?



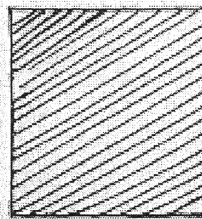
For tonal expression, roughly hewn hatching makes a striking effect.



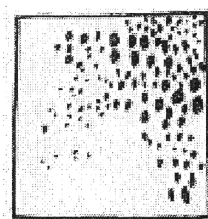
A textured area is achieved by drawing back and forth for the desired depth of tone.



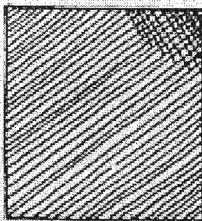
This multi directional mix of cross hatching adds tone & energy.



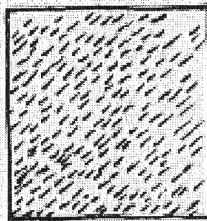
Freehand hatching produces a more relaxed texture than using a ruler.



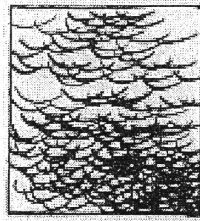
Variation between the size and distance of dots can describe texture and tone.



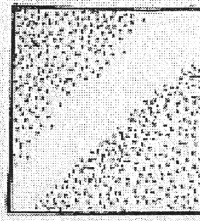
Cross hatching can be used to intensify the depth of a tone



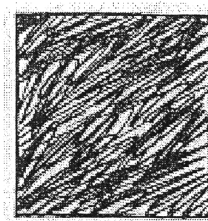
Jabbing lines are used to illustrate a texture or as a background.



Small curved lines can be used to soften the effect of cross hatching

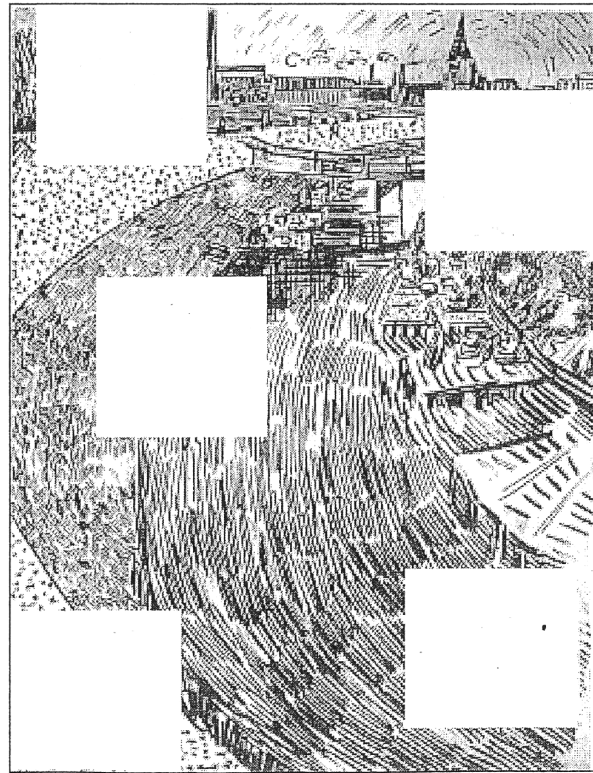
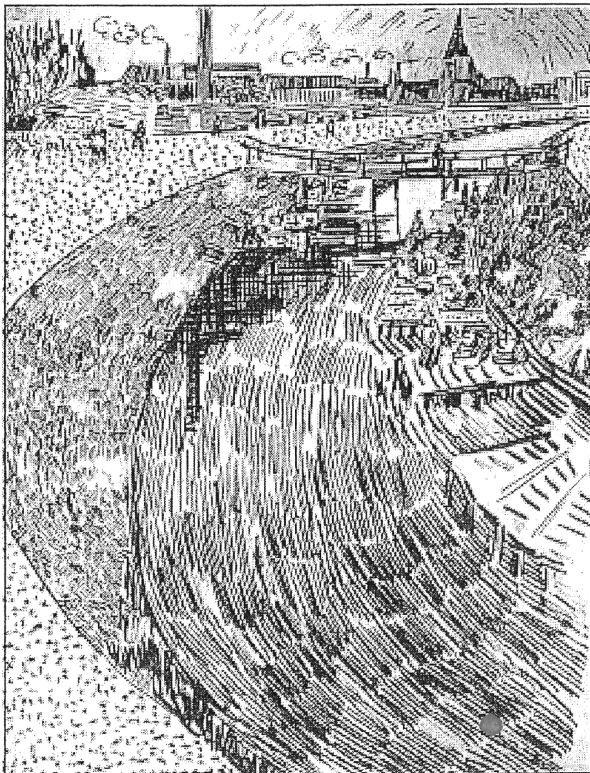


Stippling can express shadow, tone or texture. For consistency use a common style.



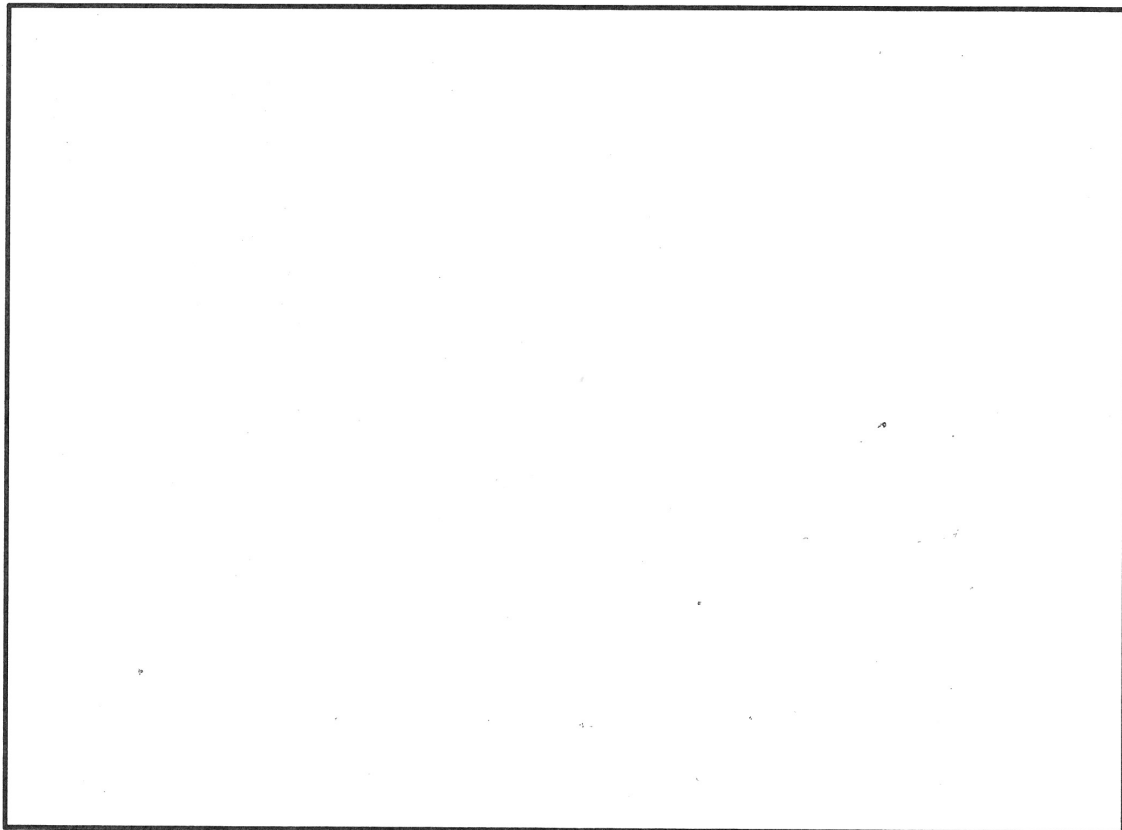
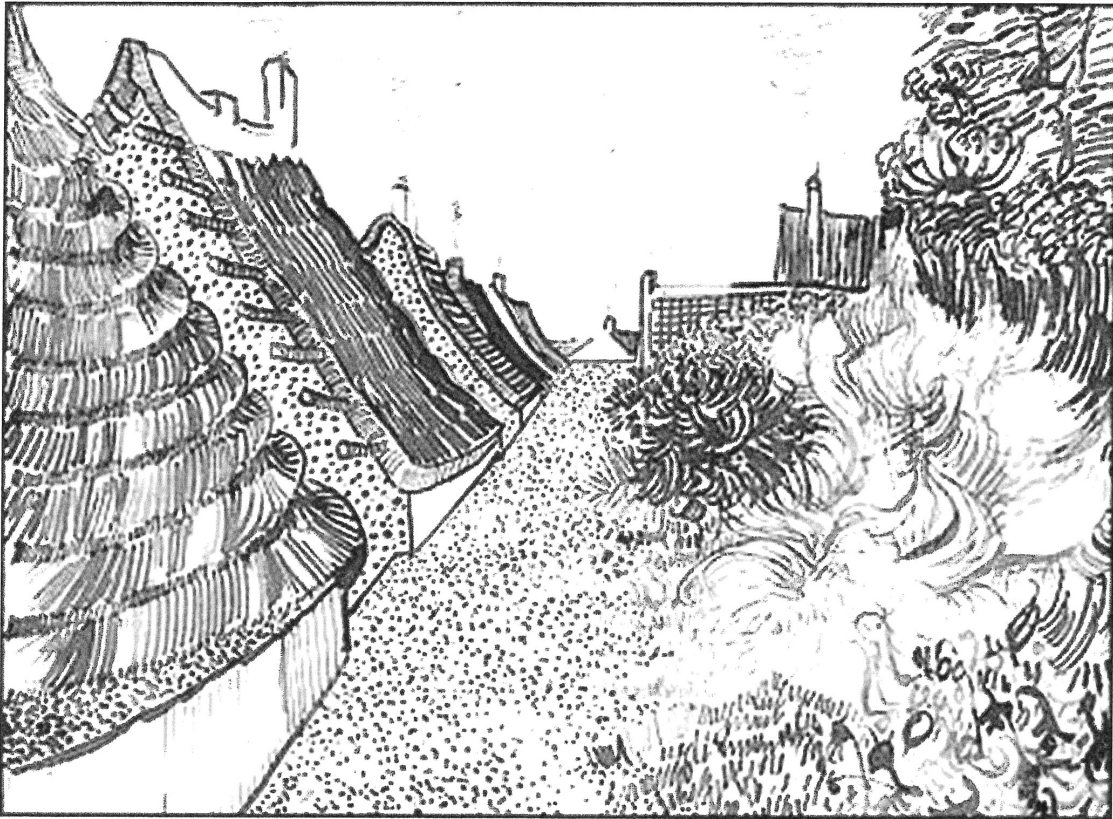
A crazed line can fill an area and give the impression of depth.

Below is a pen and ink drawing by Vincent Van Gogh that uses many of the hatching techniques described above. Fill in the gaps in the second images using the same kind of marks that the first image illustrates to complete the image.



Below is a drawing by Van Gogh that really shows how he used mark marking to create a picture. Can you see any 'Cross Hatching' ? What about 'Stippling' or 'Jabbing Lines' ?

Do your best to copy his image into the empty box. Do this in pencil. Pay attention to the shape of the empty sky and how large and wide the shapes need to be to fill the box.



It is important to comment on the success of your work. Complete these sentences.

I am really pleased with

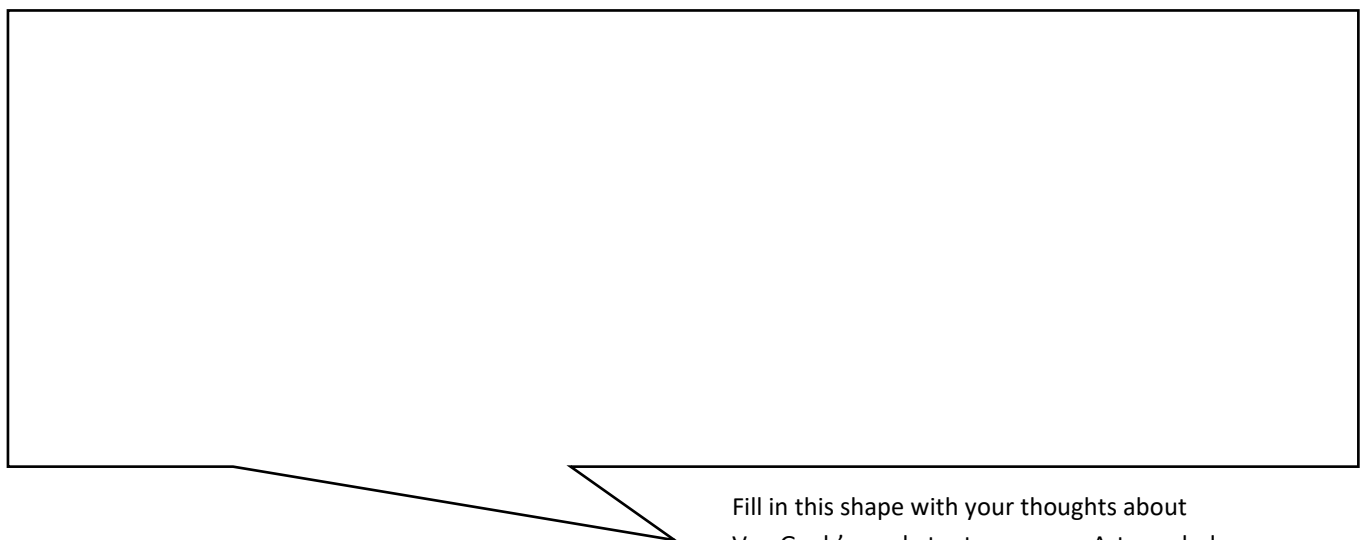
I could improve.....

Use colour to decorate this page. How creative can you be?

Vincent Van Gogh



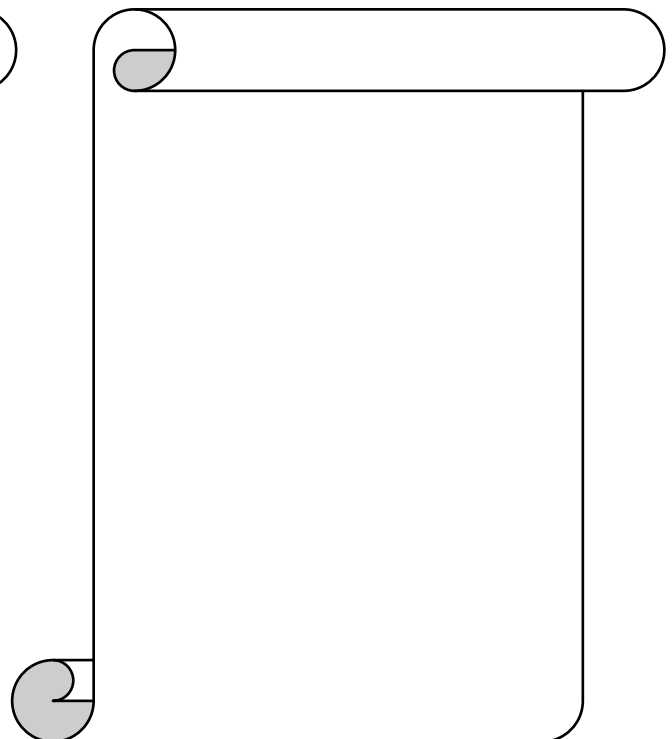
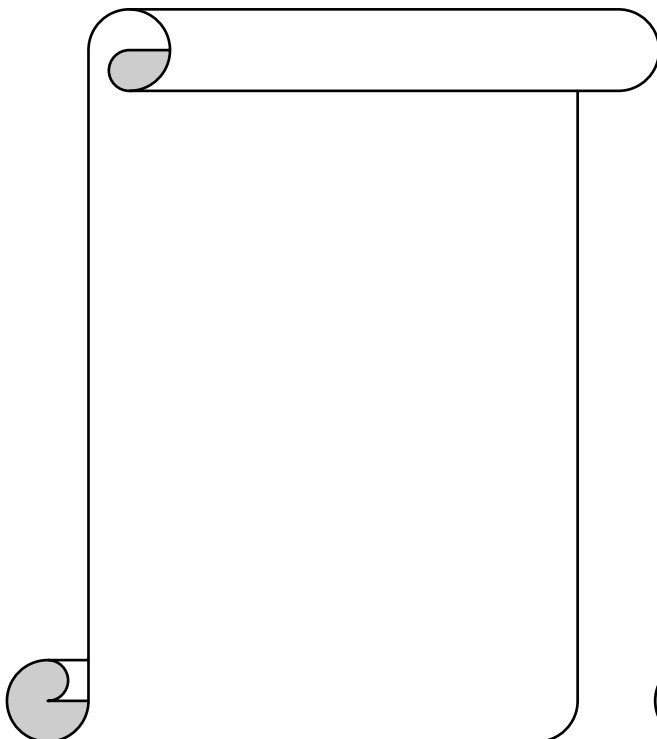
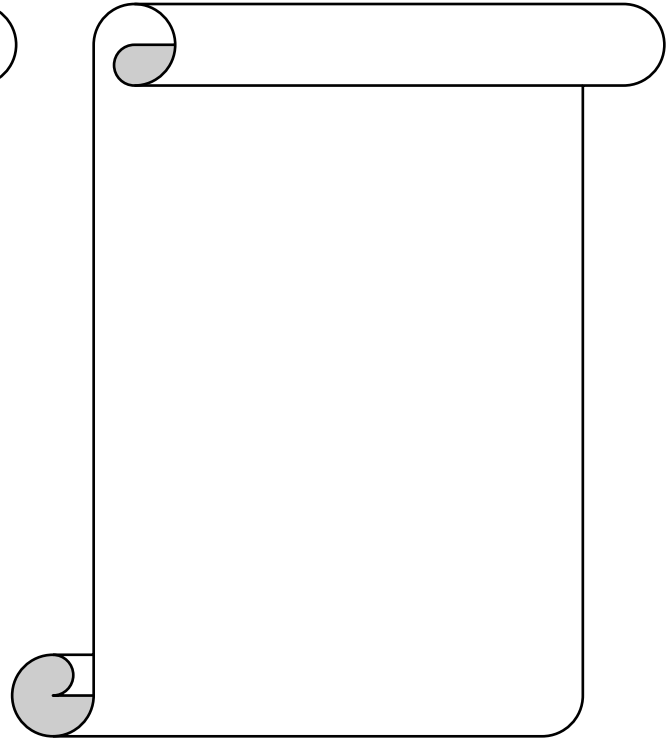
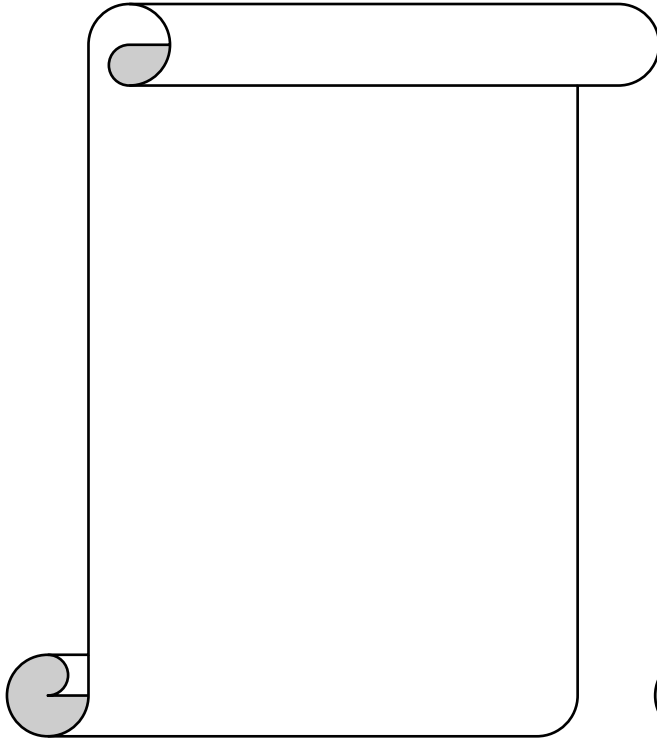
Completely fill in this shape with factual information about Vincent Van Gogh.



Fill in this shape with your thoughts about Van Gogh's work, try to use your Art vocabulary.

Your Image Gallery

Below are 4 empty boxes. Find 4 different pictures that have been created by using mark making. Print them out to fit the boxes and cut and stick them in. Try to include the name of the artist for each picture. Say why you like each picture?



Drawing in Line



A line drawing is a drawing created without adding any colour or shading. Just like when you trace an image you just draw the line of the shape

Below is a photograph of a landscape. It shows all the usual elements of a picture. Find your own detailed landscape and stick it **over the top** of this one. The image should have lots of detail and shading/colour. It should **not** be a line drawing.



In the box below draw your found image as a line drawing. This should show the shape but no colour and no shading. Try to keep your proportions exact to the found image. Do this in pencil.



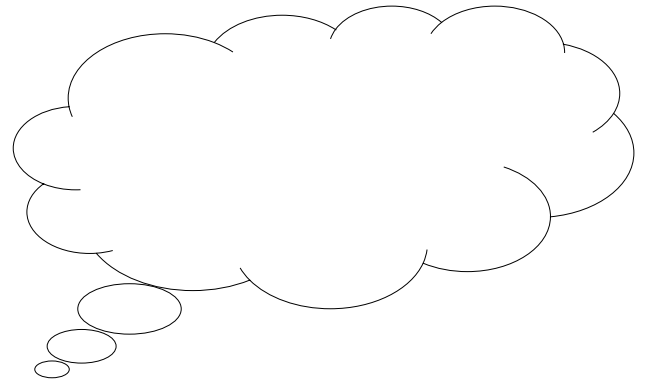
Developing your landscape with Line and Mark Making

On the last page of this booklet you are going to draw your landscape again but this time in the style of Vincent Van Gogh. To do this you will need to have found a landscape image by Van Gogh that will influence/inspire you.



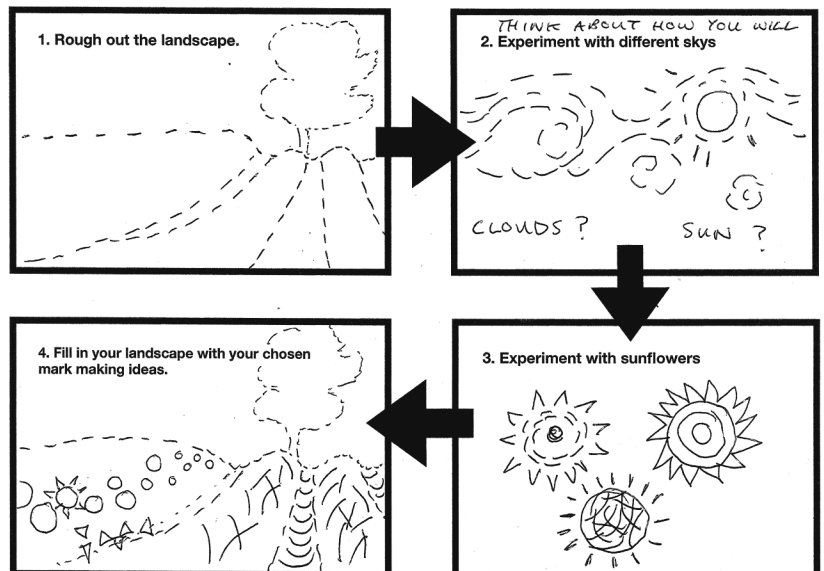
I like this painting by Van Gogh as he has used lots of dashes and small curved lines to create layers of colour. It is called 'The Starry Night'. I am going to copy the idea of swirls in the sky and the blues and yellows.

Stick your found Van Gogh landscape here and fill
 In the empty cloud with the name of the image.
 Try to say what influences you will take from the image.

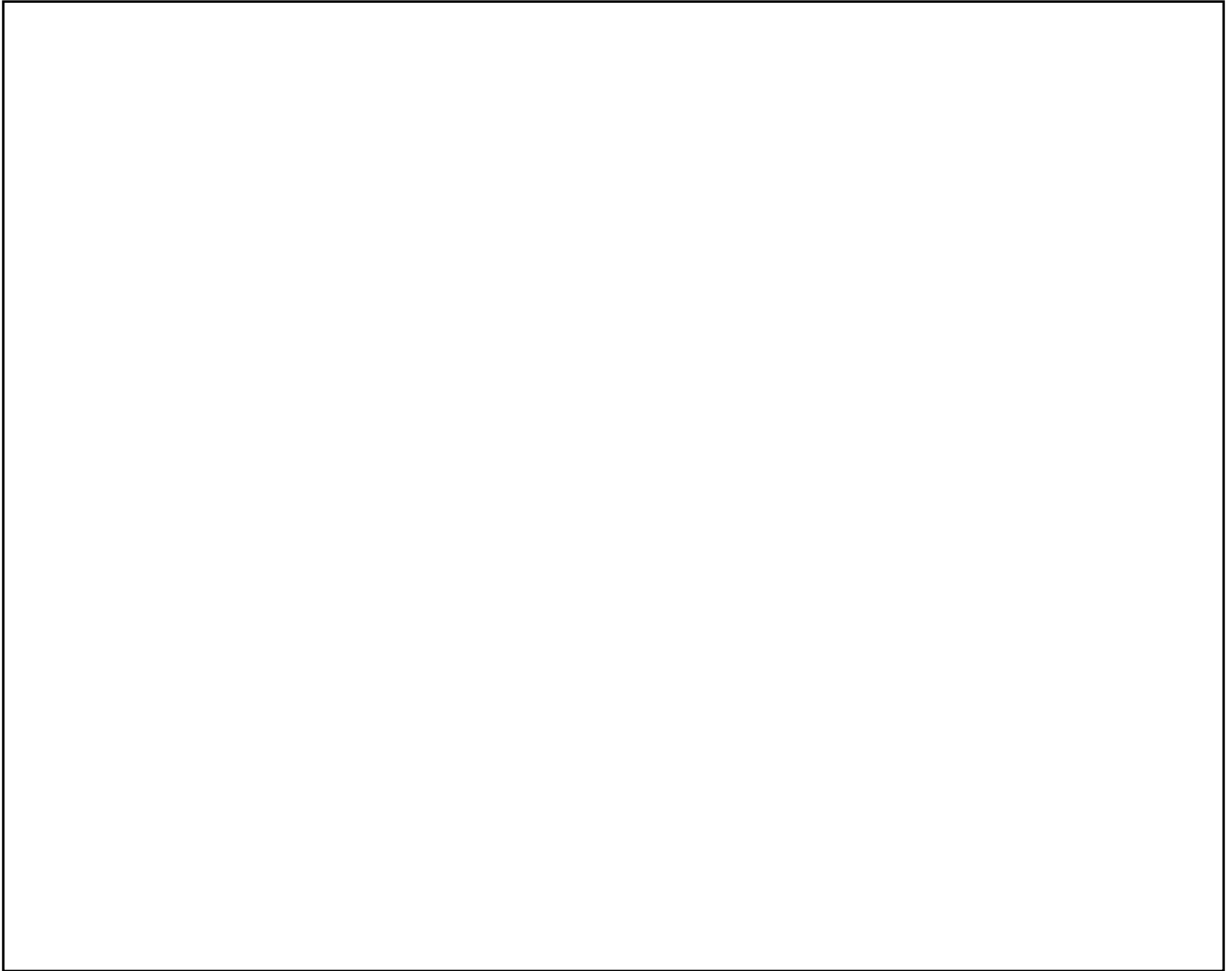


Below is the image the landscape that I would redraw on the last page of my booklet (I would draw it to fill the page)

To the right is a diagram showing how I would start to add mark making and influences from Vincent Van Gogh.



My Van Gogh Style Landscape



I am really pleased with my landscape picture in the style of Van Gogh. I have learnt how to use mark making and line to create a picture.

I am most happy with

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.....
.....

If I were to do this again I would improve

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.....

I spent minutes on this work.