

**Exam Board Details:**  OCR

**COMPONENT 01/02: Devising Drama**

Practical performance and written portfolio – **internally assessed**

30% of qualification

**COMPONENT 03: Presenting and Performing Texts**

Practical performance – **externally examined**

30% of qualification

**COMPONENT 04: Drama - Performance and Response**

Written examination – 1 hour 30 minutes

40% of qualification

**What is being studied this year:**

**COMPONENT 01/02: Devising Drama**

Pupils are near completion of this component.

They will be performing their final pieces before October half term and pupils should be using lesson time and extra rehearsals to prepare for these.

We will also be spending time working on the written portfolios. This work is a written record of the devising process that has taken place in order to make the final piece of performance.

**COMPONENT 03: Presenting and Performing Texts**

This component focuses on scripted performance. Pupils must choose, rehearse and prepare two extracts from a full play-text, ready to perform in front of an external examiner.

Pupils can choose a combination of monologues, duologues and group pieces, but two monologues by one pupil is not allowed.

We will help each pupil to choose an appropriate group, play-text and extract and give guidance on how to stage each piece and to ensure that performances are within the time limits provided by the examination board.

A short, written piece of work accompanies this component and is used to help pupils shape their practical work and develop character.

Although pupils work together on performance pieces, individual marks are awarded.

There is an option to follow a Performance Support route and staff will advise pupils if they deem this path to be more appropriate for your child.

Examination date: Tuesday 19th March 2019 (TBC)

Drama

**COMPONENT 04: Drama – Performance and Response**

The written examination is broken down into two sections; the set text and a live theatre evaluation.

The Set Text

At Cams Hill School we have chosen to study ‘Kindertransport’ by Diane Samuels.

In Year 10, a substantial number of lessons were used to prepare pupils for this component. They took part in numerous practical activities, supported by written tasks, to learn and understand the plot, characters, staging possibilities and context.

After Easter, we will be revisiting this topic, revising essential details and practising examination techniques. They will need their red notebooks for these lessons.

Live Theatre Evaluation

This question on the written paper is worth 30 out of the 80 marks available.

It requires pupils to write about a live performance that they have seen, analysing and evaluating theatrical techniques and performance styles.

**What Can You Do To Support Your Child?**

* Please support your child to meet homework deadlines for the written portfolio.
* Once your child has had their Performing Texts extracts confirmed, you can read the full text with your child to help them understand the whole plot and all the characters. (Full texts are available either online or in the library)
* Please encourage your child to regularly attend after school rehearsals.
* You can use sites such as YouTube to watch examples of the play and get ideas of how to stage each extract and perform each character.
* Help your child to re-read the Kindertransport text (these are available to purchase through the school) and make notes on each scene.
* Discuss the contextual issues of the play’s setting (1938 - 1989), e.g. WW2, evacuees and the Kinder, the Nazi regime and the Nuremberg Laws, changing social attitudes, modern dictatorships etc.
* Following theatre trips, discuss the experience with your child; what did they like and why? What was effective? What would they have done differently? These thoughts can be recorded as notes and brought to lessons to aid class exploration and question practice.

**Forthcoming events**

Monday 8th October 2018 – Devising Drama performances begin

Wednesday 17th October 2018 – ‘An Enemy of the People’ at New Theatre Royal, Portsmouth

Thursday 15th November 2018 – Mock examination (written; Kindertransport and live theatre)

Thursday 28th February 2019 – ‘Macbeth’ at Mayflower Theatre, Southampton

Tuesday 19th March 2019 – Presenting and Performing Texts practical examination

May 2019 (exact date TBC) – Final Written examination