

### Key Stage 3 English Programme of Study

	Autumn	Spring	Summer
Year 7	<b>Flash Fiction</b> – creative writing. Fear and Terror – extracts from Dracula, 1984.	<b>Manipulation</b> – looking at persuasive language in fiction and non-fiction texts.	<b>Dystopian Fiction</b> – class novel.
Year 8	<b>Hunted! Of Mice and Men</b> – class novel	<b>Nature and the Sublime</b> - Romantic Poetry.	<b>The Boys! The Boys!</b> – Romeo and Juliet – focusing on the characters of Romeo and Mercutio.
Year 9	<b>Triumph and Disaster</b> – extracts from 19 <sup>th</sup> century literature.	<b>Here’s Looking at You Kid</b> – American fiction; Raymond Chandler and Arthur Miller’s A View from the Bridge.	<b>Power in William Shakespeare’s Plays</b> – A Midsummer Night’s Dream or The Tempest.